

"МЕЛОДЯ"

Б. Лятошинський
Перекладення Л. Матвійчук

[illegible]

The image displays a musical score for the song "The Rose Tree." It is written for voice and piano. The score is divided into two systems. The first system consists of two staves: a vocal staff in treble clef and a piano accompaniment staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The second system also consists of two staves: a vocal staff in treble clef and a piano accompaniment staff in bass clef. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The score includes dynamic markings: *mf* (mezzo-forte) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment. There are also performance instructions: "2" in a box above the first measure of the vocal line, "D 4" above the second measure of the vocal line, and "1" below the second measure of the vocal line. The piano accompaniment features triplet markings (3) over groups of three eighth notes in the first and second measures of the second system.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The score is in 3/4 time and the key signature has one flat (B-flat). The music is divided into three systems, each containing two staves. The first system (measures 1-3) shows the voice melody and piano accompaniment. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) concludes the piece. The piano part features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The voice part has a simple melody with lyrics written below it. The score includes various musical notations such as notes, rests, and fingerings.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. The piano accompaniment line starts with a bass clef, a key signature of one flat, and a common time signature. It includes a bass line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. The second system also consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line continues the melody with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. The piano accompaniment line features a bass line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The piece concludes with a final chord in the piano accompaniment.

19

19

3 3 3 3 3 3 3

dim.

4

22

4

mp *cantabile*

3 3 3 3 3 3 3

25

A

25

3 3 3 3 3 3 3

28

5

31

A

D

5

34

A

D

5

6 4

ff

37 6

3 3 3 3 3 3 3 3 3 3 3 3

40 7

f

40 7

3 3 3 3 3 3 3 3 3 3 3 3

43 D 4

3 3 3 3 3 3 3 3 3 3 3 3

43 D 4

3 3 3 3 3 3 3 3 3 3 3 3

46

8

49

mp

52

9

f

55 10

55 10

mf

58

58

p

61

61

p *pp*

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Національна музична академія України ім. П.І. Чайковського

УНІСОН ДОМРИСТІВ **«Фрески Софії»**

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у перекладенні та аранжуванні

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У збірку увійшли твори з репертуару унісону домристів
«Фрески Софії»,художнім керівником якого більше 30 років є
професор кафедри народних інструментів НМАУ
ім.П.І.Чайковського.

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