

Музичний момент

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Аранжування Л. Матвійчук

Allegro

Домра I

Домра II

Ф-но.

1

p

p

p

1 2

mp

cresc.

mp

cresc.

mp

3

0 2

f

mp

0 2

f

mp

3

f

mp

3

f

mp

3

Musical score for piano, page 2, featuring three systems of music.

System 1: Treble and bass staves. Measure 3: Sixteenth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Chords. Measure 6: Chords. Dynamics: *mf*, *mf*.

System 2: Treble and bass staves. Measure 7: Sixteenth-note patterns. Measure 8: Sixteenth-note patterns. Measure 9: Chords. Measure 10: Chords.

System 3: Treble and bass staves. Measure 11: Sixteenth-note patterns. Measure 12: Sixteenth-note patterns. Measure 13: Chords. Measure 14: Chords. Dynamics: *f*, *f*.

2

f

f

3

f

3 4

2(A) 4

3 4

2(A) 1 4

f

mp

The musical score consists of three systems of music, each with two staves. The top staff of each system is for the soprano voice (G clef), the middle staff is for the alto voice (C clef), and the bottom staff is for the basso continuo (F clef). The music is in common time and includes various dynamics such as *f* (forte) and *p* (piano). Measure numbers 1 through 4 are indicated above the staves in some measures. The notation includes eighth and sixteenth note patterns, as well as rests.

System 1:

- M1: Soprano (G clef) has a eighth note followed by a rest. Alto (C clef) has a eighth note followed by a rest. Basso continuo (F clef) has a eighth note followed by a rest.
- M2: Soprano (G clef) has a eighth note followed by a eighth note. Alto (C clef) has a eighth note followed by a eighth note. Basso continuo (F clef) has a eighth note followed by a eighth note.
- M3: Soprano (G clef) has a eighth note followed by a eighth note. Alto (C clef) has a eighth note followed by a eighth note. Basso continuo (F clef) has a eighth note followed by a eighth note.
- M4: Soprano (G clef) has a eighth note followed by a eighth note. Alto (C clef) has a eighth note followed by a eighth note. Basso continuo (F clef) has a eighth note followed by a eighth note.

System 2:

- M1: Soprano (G clef) has a eighth note followed by a eighth note. Alto (C clef) has a eighth note followed by a eighth note. Basso continuo (F clef) has a eighth note followed by a eighth note.
- M2: Soprano (G clef) has a eighth note followed by a eighth note. Alto (C clef) has a eighth note followed by a eighth note. Basso continuo (F clef) has a eighth note followed by a eighth note.
- M3: Soprano (G clef) has a eighth note followed by a eighth note. Alto (C clef) has a eighth note followed by a eighth note. Basso continuo (F clef) has a eighth note followed by a eighth note.

System 3:

- M1: Soprano (G clef) has a eighth note followed by a eighth note. Alto (C clef) has a eighth note followed by a eighth note. Basso continuo (F clef) has a eighth note followed by a eighth note.
- M2: Soprano (G clef) has a eighth note followed by a eighth note. Alto (C clef) has a eighth note followed by a eighth note. Basso continuo (F clef) has a eighth note followed by a eighth note.
- M3: Soprano (G clef) has a eighth note followed by a eighth note. Alto (C clef) has a eighth note followed by a eighth note. Basso continuo (F clef) has a eighth note followed by a eighth note.

Musical score for piano, page 40, measures 4 and 5.

The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 4 starts with a dynamic *p*. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 5 begins with a dynamic *p*, followed by a dynamic *p₂*. The right hand continues with eighth-note pairs, and the left hand provides harmonic support. Measures 4 and 5 conclude with a dynamic *f*.

Measure 5 concludes with a dynamic *mf*.

Musical score page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music features eighth-note patterns and sixteenth-note chords. Measure 6 ends with a dynamic **f**.

5

Musical score page 6 continued. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. The music features eighth-note patterns and sixteenth-note chords. Measure 7 begins with a dynamic **f**, followed by **f** and **f**. Measure 8 ends with a dynamic **f**.

Musical score page 6 continued. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. The music features eighth-note patterns and sixteenth-note chords. Measures 9 and 10 begin with dynamics **p** and **mf**. Measures 11 and 12 begin with dynamics **p** and **mf**. Measures 13 and 14 end with dynamics **mf**.

rit.

a tempo

p f

p f

p f

p

p

p

p

p

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Національна музична академія України ім. П.І. Чайковського

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«Фрески Софії»

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у перекладенні та аранжуванні

Л.Д.Матвійчук

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