

СПОМИН

1

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Andante cantabile

Домра І

Домра II

Ф-но.

5

1

3

p

3

p

7

2(A)

2(A)

4

4

4

4

2

9

3

2

3

2

11

1

4

4

3

2

1

4

4

3

2

13

1

0

1

1

1

1

1

2

3

1

3

mp

mp

mp

15

17

19

21 2 3

p

23 2(A) 4 4

25 3 2

3 2

p

The musical score is written for piano and consists of three systems, each with two staves (treble and bass clef) and a grand staff (treble and bass clef). The first system (measures 21-22) features a melody in the treble staff with a slur over measures 21 and 22, and a piano (*p*) dynamic marking. The second system (measures 23-24) features a melody in the treble staff with a slur over measures 23 and 24, and a piano (*p*) dynamic marking. The third system (measures 25-26) features a melody in the treble staff with a slur over measures 25 and 26, and a piano (*p*) dynamic marking. The grand staff in each system provides a harmonic accompaniment with various rhythmic patterns and dynamics.

27

1 4 4 3 2

29

1 0 1 2 3 1

mp

31

1 2

33

4

3

35

2

1

2

3

1

37

2

2

2

2 Poco più mosso

mf

mf

mf

tr

48

This musical score is for the song "The Rose Tree" in G major (one sharp). It is written for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features a mix of chords and arpeggiated figures. The vocal line includes various melodic phrases, some with trills and slurs. The score is marked with measure numbers 39, 42, and 45. The key signature is G major, and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano.

48 *Con moto*

pp

52 *mp*

56 *cresc.*

50

The musical score consists of three systems of staves. The first system (measures 48-51) is marked 'Con moto' and 'pp'. It features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 52-55) is marked 'mp'. It features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system (measures 56-59) is marked 'cresc.'. It features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

string.

61

f string. *dim. molto riten.*

f *dim. molto riten.*

66

p

p

69

51

71 1 4 3

3 4 3

73 2 1 3 0 1

2 1 2

75 3 1 2

ff 4 *ff*

ff

52

Detailed description: This musical score is for guitar and piano. It consists of five systems of staves. The first system (measures 71-72) features a guitar melody with a long slur and fingerings 1, 4, and 3, and a piano accompaniment with a triplet of eighth notes. The second system (measures 73-74) continues the guitar melody with fingerings 2, 1, 3, 0, and 1, and the piano accompaniment with a triplet of eighth notes. The third system (measures 75-76) features a guitar melody with fingerings 3, 1, and 2, and a piano accompaniment with a triplet of eighth notes. The fourth system (measures 77-78) features a guitar melody with fingerings 3, 1, and 2, and a piano accompaniment with a triplet of eighth notes. The fifth system (measures 79-80) features a guitar melody with fingerings 3, 1, and 2, and a piano accompaniment with a triplet of eighth notes. The score includes various musical notations such as slurs, fingerings, and dynamic markings like *ff*.

77 11

1 4

79

3 1

81

2 3 2 1 3

ff *p*

ff *p*

83

1 4

3 4

p

rit.

5 pizz.

rit.

p pizz.

1(E)

rit.

85

1 2

rit.

2 1

p

2 0

1(E)

0

88

1 3 1 1 4

pl.

2 4

pl 3

Detailed description of the musical score: The score is for guitar, spanning measures 83 to 91. It is written in treble and bass clefs. Measures 83-84: Treble clef has a melodic line with notes G4, A4, B4, C5, and D5. Bass clef has a bass line with notes G2, A2, B2, C3, and D3. Measures 85-87: Treble clef has a melodic line with notes G4, A4, B4, C5, and D5. Bass clef has a bass line with notes G2, A2, B2, C3, and D3. Measures 88-91: Treble clef has a melodic line with notes G4, A4, B4, C5, and D5. Bass clef has a bass line with notes G2, A2, B2, C3, and D3. The score includes various musical notations such as notes, rests, and fingerings.

91

4 pizz. 1 3 1 2 4 2 4 1 pl. 13

rall.

8va

pp

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