

СТАРОВИННИЙ ГОБЕЛЕН

І. Тamarin

Аранжування Л.Матвійчук

Allegretto ①

Домра 1

Домра 2

Ф-но

pp

7

②

14

③

mf

p

20

④

27

⑤

34

f

mf

40

40

46

⑥

f

mf

46

53

3

2

1

2

4

fp

fp

fp

53

59

mf *f* *p*

mf *f* *p*

cresc.

7

f *pp*

72

f *pp* *f*

8

Musical score for measures 79-86. The top system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a G-sharp. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *p*. Fingerings are indicated with numbers 1-3 and 2-3. A circled measure number '8' is positioned above the first measure of the system.

Musical score for measures 87-94. The top system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, including a trill-like figure. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *p*. Fingerings are indicated with numbers 1, 2, 3, and 4. A circled measure number '9' is positioned above the first measure of the system.

Musical score for measures 95-102. The top system consists of a vocal line and a piano accompaniment. The vocal line features a more complex melodic line with slurs and accents. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *f*. Fingerings are indicated with numbers 1 and 2. A circled measure number '9' is positioned above the first measure of the system.

102

1 2

Musical notation for measures 102-106, vocal line. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody features eighth and sixteenth notes, with two first endings marked '1' and '2'.

102

Musical notation for measures 102-106, piano accompaniment. The notation includes a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

107

f *p*

Musical notation for measures 107-111, vocal line. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody features sixteenth-note runs and rests. Dynamics include *f* (forte) and *p* (piano).

107

f *rit.* *p*

Musical notation for measures 107-111, piano accompaniment. The notation includes a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *rit.* (ritardando), and *p* (piano).

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для ансамблю домристів

у супроводі фортепіано

перекладення та аранжування

Л.Д.Матвійчук

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Аранжування Г. Висоцької.

Перекладення та редакція Л. Матвійчук ...6

ЧА-ЧА-ЧА

Ж. Колодуб.

Аранжування Л. Матвійчук.11

АНТОШКА

В. Шайнський.

Обробка І. Олейнікова.

Аранжування Л. Матвійчук. 16

СТАРОВИННИЙ ГОБЕЛЕН

І. Тамарін.

Аранжування Л. Матвійчук..... 26