

Violin

- A LA MÉMOIRE DE LIDIYA SHUR -

TARAS YACHSHENKO (*1964)
Partie de violon éditée par
ARTUR MEDVEDEV

- QUATRE DANSES NOSTALGIQUES -
pour violon et piano
I. - VALSE ANCIENNE -

accel. molto rit. Moderato ♩.=60 a tempo

Moderato

p *tr* *mp*

7 rit. ♩.=60 a tempo

13 ♩.=60 a tempo

19 rit. a tempo ♩.=60

25

28 accel.

2 29 **rit. a tempo** ♩=60 Violin PIZZICATO ARCO

34 PIZZICATO **poco rit.**

38 **a tempo** ♩=60 ARCO *p dolce* 8va

44 **poco rit.** ♩=60 **a tempo**

49 **accel.**

Poco piu mosso

55 **molto rit.** ♩=65 PIZZICATO ARCO

61 PIZZICATO ARCO **rit.**

Violin
PIZZICATO

66 ♩.=65 a tempo

71 PIZZICATO

76 PIZZICATO ARCO

84 a tempo ♩.=60 p

90 a tempo ♩.=60

95 rit.

100 $\text{♩} = 60$ a tempo
3

106 Poco rit. $\text{♩} = 60$ rit.

110 a tempo mp pp rit.

114 a tempo poco rit.. rit. mp pp mp

- POUR FRANZISKA DEHNE -

II. - ADIEU TANGO - pour violon et piano

Allegretto ♩ = 140

Violin

PIZZ.

ARCO

The musical score for the Violin part of "Adieu Tango" is written in G minor (two flats) and 3/4 time. The tempo is marked "Allegretto" with a quarter note equal to 140 beats per minute. The score is divided into measures, with measure numbers 122, 126, 130, 134, 138, 143, 147, and 150 indicated at the start of their respective lines.

The score includes various performance instructions:

- 122-125:** Starts with a PIZZICATO (PIZZ.) section. Dynamics range from *mp* to *sf*. Includes a glissando (*gliss.*) and a triplet of eighth notes.
- 126-130:** Continues with PIZZICATO. Dynamics include *mf* and *p*. Features a trill (*tr*) in measure 129.
- 130-134:** Switches to ARCO (arco) playing. Dynamics range from *mf* to *f*. Includes a triplet in measure 130.
- 134-137:** Continues with ARCO. Dynamics include *mf*, *p*, and *f*.
- 138-142:** Returns to PIZZICATO. Dynamics range from *p* to *f*.
- 143-146:** Switches back to ARCO. Dynamics range from *f* to *sf*.
- 147-150:** Continues with ARCO. Dynamics include *ff* and *piu f*. Includes glissandos (*gliss.*) and a triplet in measure 150.

V.S.

Violin

153

155

160

164

168

172

176

181

184

189

192

Violin

Violin

TARAS YACHSHENKO (*1964)

- POUR MA MAMAN - LIDIYA OREL -

Partie de violon éditée par

ARTUR MEDVEDEV

III. - PETITE VALSE - pour violon et piano

Meno mosso

Con moto e liberamente

Violin

rit.

2

f *mf*

a tempo e liberamente

199

199

Piu mosso e rubato

204

204

209

209

tr

rit.

Meno mosso

a tempo e liberamente

212

212

tr

Meno mosso

a tempo e liberamente

219

219

p *pp* *p*

225

225

#tr

228

Meno mosso

a tempo 6

228

6

Violin

236 poco rit. a tempo

Non troppo

Detailed description: This block contains the first two staves of music. Staff 236 starts with a measure of rest, followed by a series of eighth and sixteenth notes. A hairpin crescendo is placed under the first two measures, and a hairpin decrescendo is under the next two. Staff 240 continues with similar rhythmic patterns.

240 a tempo

Detailed description: Staff 240 continues with eighth notes and rests. Staff 245 features trills over eighth notes, with a hairpin crescendo under the first two measures.

245 Piu mosso

Detailed description: Staff 245 begins with a trill. Staff 249 contains a series of triplet eighth notes, with a hairpin decrescendo over the entire staff.

249

Detailed description: Staff 249 continues with triplet eighth notes. Staff 252 continues with triplet eighth notes, with a hairpin decrescendo over the entire staff.

252

Meno mosso

Detailed description: Staff 252 continues with triplet eighth notes. Staff 255 continues with triplet eighth notes, ending with a trill and a piano (*p*) dynamic marking.

255

Detailed description: Staff 255 continues with triplet eighth notes. Staff 258 consists of a trill followed by a series of rests.

258 (tr) a tempo e liberamente

Piu mosso e rubato

Detailed description: Staff 258 starts with a trill and rests. Staff 264 begins with a measure of rest, followed by eighth notes, with a hairpin crescendo over the staff.

264

mf

Detailed description: Staff 264 continues with eighth notes. Staff 269 continues with eighth notes, ending with a trill.

269 rit. Meno mosso a tempo

Detailed description: Staff 269 continues with eighth notes. Staff 272 continues with eighth notes, ending with a trill.

272

f

Detailed description: Staff 272 continues with eighth notes. Staff 278 continues with eighth notes, ending with a hairpin decrescendo.

283 **a tempo**

291 **a tempo**

297 **Meno mosso**

301 **Non troppo**

305 **a tempo**

308

310

313 **Meno mosso** **a tempo**

321

326

AU - GUS - TIN, AU - GUS - TIN, SCHLUSS! **pp**

IV. - CHARLESTON À MONTMARTRE -
pour violon et piano

Non troppo e poco rubato #

Violin *mf* *tr* *3* *tr* *tr* *PIZZ.* *rit.*

335 *mf* *ARCO* *tr* *tr* *tr* *tr* *tr*

338 *tr* *tr* *tr* *tr*

341 *tr* *tr* *tr* *3*

346 *PIZZ.* *ARCO* *tr* *tr* *tr* *tr*

349 *tr* *tr* *tr* *tr* *3*

354 *gliss.* *mf* *tr* *tr* *tr*

357 *tr* *3*

362 *gliss.* *mf* *tr* *tr* *tr*

364

366

369

372

374

377

381

386

389

391