

TARAS YACHSENKO

- FOR LAURA -

For violin & piano



1. Barcarolle
2. Evening Music
3. Humoreske

FOR LAURA ZIMMERMANN

- BARCAROLLE -
for violin & piano

TARAS YACHSHENKO
violin part edited by
OLENA SAVKA

Largo

poco rit.

Moderato con moto

$\text{♩} = 60$

6 espr. e cantabile

11

15

19 *tr.* PIZZ.
espr. e cantabile

23

ARCO
tr. *tr.*

28

32 *tr.* *b2.* *poco rit.* *tr.*

4

36 (tr) *tr* $\text{J}=70$

espr. e cantabile

mp

3

3

3

40

3

3

3

44

mp *espr. e cantabile*

p *mp*

3

3

3

49

3 3 3 5 3 3

p

3 3

3

3

53

espr. e cantabile

Sheet music for orchestra and piano, measures 53-57.

Measure 53: Treble clef, B-flat key signature. Bassoon part: eighth-note sustained followed by a rest, then eighth notes. Piano part: eighth-note sustained followed by eighth-note pairs.

Measure 54: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 55: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 56: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 57: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

58

*mf**p**poco rit.**Piu mosso*

Sheet music for orchestra and piano, measures 58-63.

Measure 58: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 59: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 60: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 61: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 62: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 63: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

a tempo

Sheet music for orchestra and piano, measures 64-68.

Measure 64: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

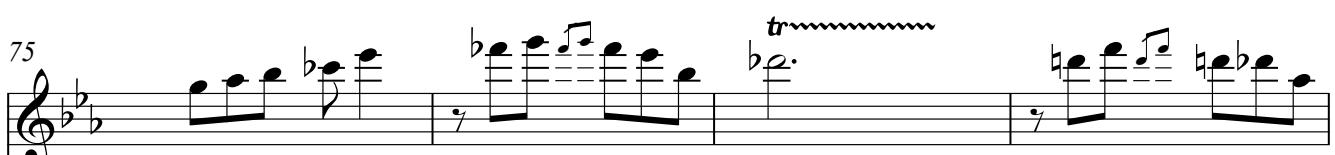
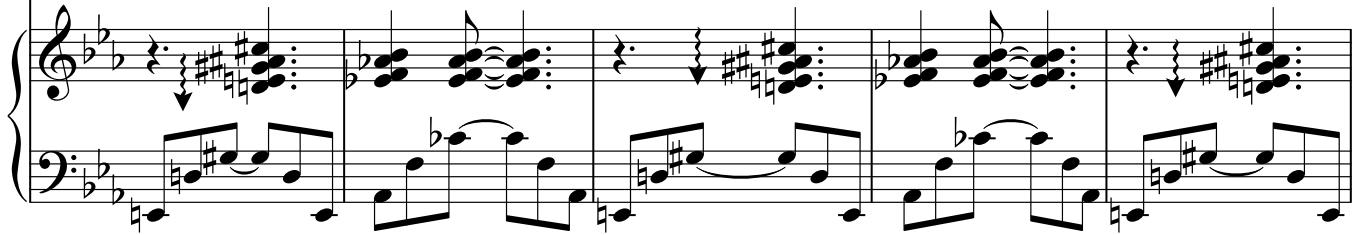
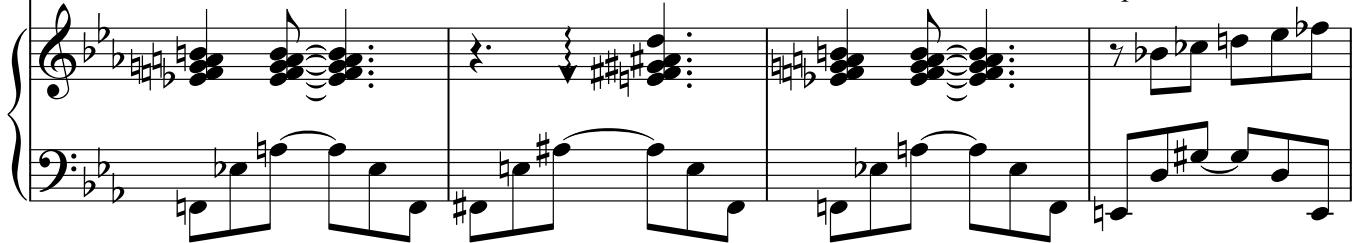
Measure 65: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 66: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 67: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

Measure 68: Bassoon part: eighth-note pairs. Piano part: eighth-note pairs.

6

*espr. e cantabile*

83 PIZZ.



ARCO

88

p

pp

92

tr.

96

poco rit.

tr.

tr.

100 (tr)

espr. e cantabile

8 103

cantabile

mp

3

3

3

106

3

p

mp

3

110

3 3 3 3 3 3 6

3

J=70 Poco a poco accelerando

113

mp

3

pp

121

♩=75

♩=80

124

♩=85

126 *8va* $\text{♩} = 90$

f 3 3 3 *ff*

f 3 3 3 *ff*

3 3 3 3 *ff*

ped.

Largo

128 (8) $\text{♩} = 90$

(8) $\text{♩} = 90$

f 3 3 3 *ff*

f 3 3 3 *ff*

3 3 3 3 *ff*

ped.

130 (8) $\text{♩} = 90$ Largo rit. $\text{♩} = 90$ pp

(8) $\text{♩} = 90$ Largo rit. $\text{♩} = 90$ pp

pp

pp

ped.

FOR LAURA ZIMMERMANN

TARAS YACHSHENKO
violin part edited by
OLENA SAVKAEVENING MUSIC
for violin & piano $\text{♩} = 100$ Poco liberamente

Slow waltz tempo freely

 $\text{♩} = 65$ dolce

J=65 a tempo

145 **Sul pont.** rit.

p

8vb

J=65 a tempo

149 **Ten.** accel. rit.

mp

5

a tempo

153 **PIZZ.** **3**

p

pp

p

Poco più mosso

rit. - - ARCO

dolce

158

p

pp

162

pp

166

rit. - - -

14

169

J=70 a tempo

3 3 3

p.

172

rit. *J=70 a tempo*

3 3 3 <>

rit.

175

J=70 a tempo

f <>

rit.

J=60 Meno mosso

p

pp

Poco piu mosso, blues slow tempo

15

180 rit. PIZZ. =75 3 3 3 3

183 Arco sul ponticello PIZZ. 3 3 3 3 3 3

187 3 3 3 - $\ddot{\text{z}}$

16
189 PIZZ.

This section starts with a pizzicato pattern in the upper strings. Bassoon entries are indicated by ovals above the strings. Measures 189-191 show this pattern repeating. Measure 192 begins with a bassoon entry followed by a transition to arco.

192 ARCO poco rit. $\text{♩} = 75$ tr.....

Measure 192 shows arco playing with a ritardando (poco rit.). A trill is indicated over the last two measures. Measures 193-194 continue this style.

194 (tr) gliss. 5

Measure 194 features a glissando followed by a five-note chord. Measures 195-196 continue this pattern.

Measures 197-199 show sustained notes in the upper strings with bassoon entries. Measures 200-202 continue this pattern.

196

198

200

202

3 3 3 3 3 3

3 3 3 3 3 3

v v v v v v

v v v v v v

v v v v v v

v v v v v v

v v v v v v

v v v v v v

204

ff 3 3 3

f

p

v v v v

v v v v

v v v v

v v v v

8vb

206

3 3 3 3 5 5

mp

tr.

v v v v

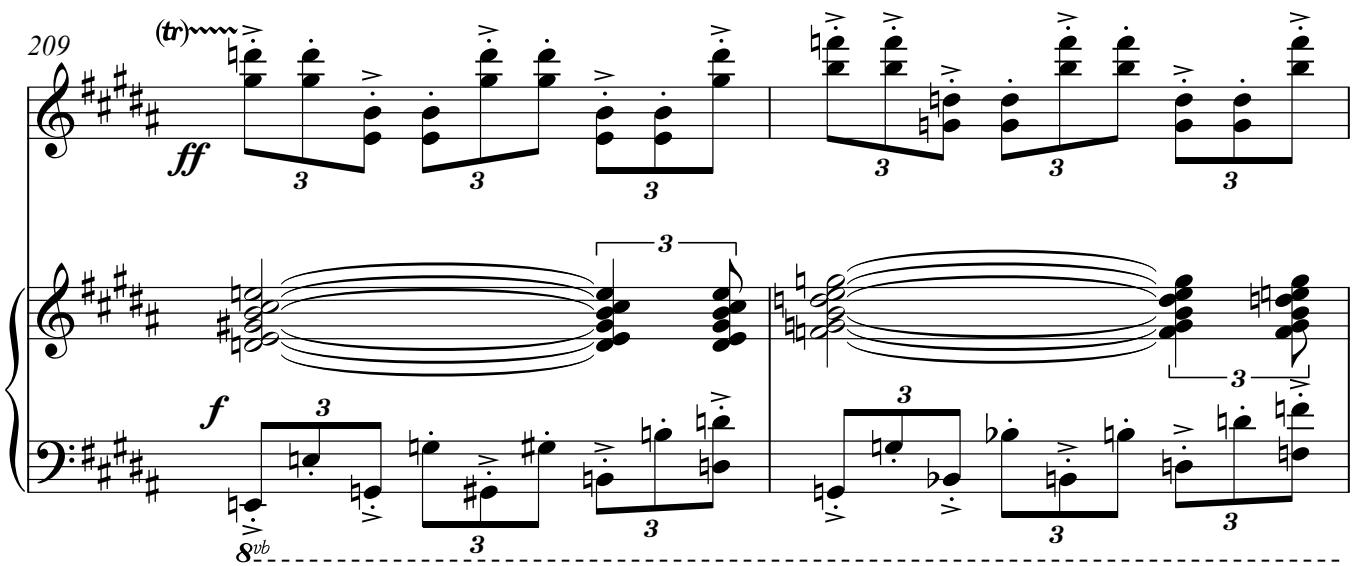
v v v v

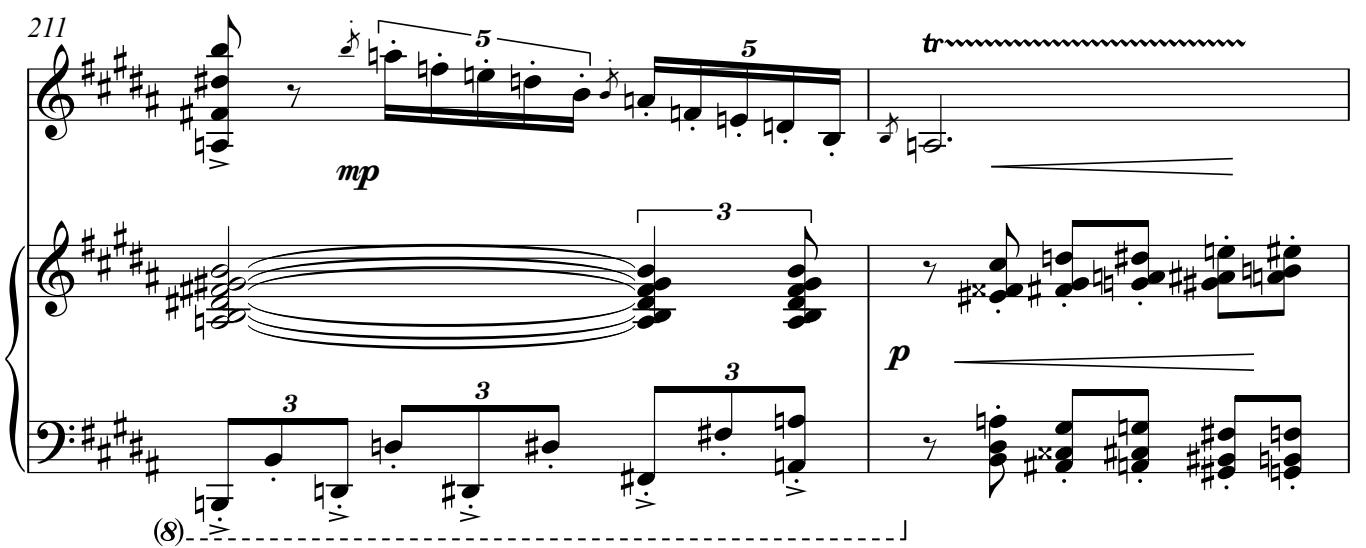
v v v v

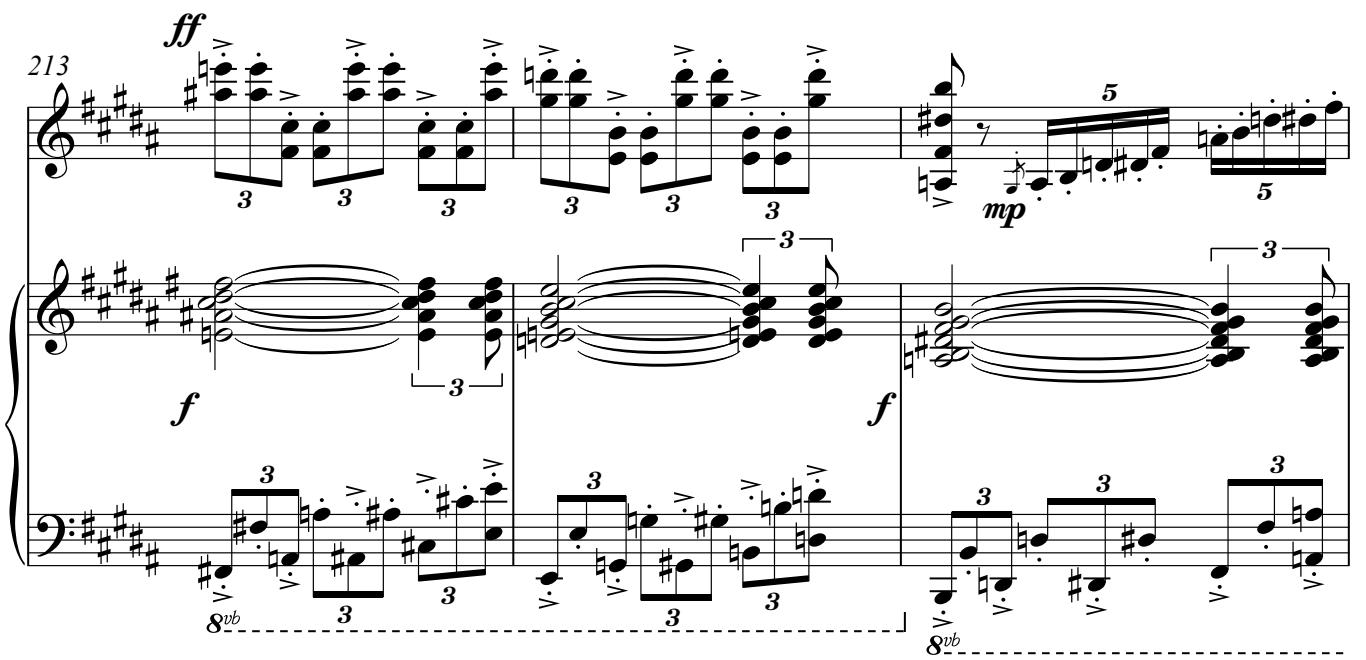
v v v v

p

(8) - - - - |

209 (tr) 

211 

213 ff 

20

216

PIZZ:

p

p

p

(8)-----]

rit.

Arco sul ponticello

219

p

mp

=100 **Poco liberamente**

dolce
=65 **Slow waltz tempo freely**

222

mp

p

226 *Ten.*

230 *rit.* $\text{♩} = 65$

234 *Sul pont.* *rit.* $\text{♩} = 65$

238 *rit.*

239 *Espr.* *Ten.* *Ten.*

243 PIZZ. *Espr.*

247 rit. *dolce e espr.*

ARCO 3 = 70

250 rit. = 70

253

256 $\text{♩} = 70$

259 $\text{♩} = 70$

24 $\text{♩} = 70$

262 *f* rit.

$\text{♩} = 70$

Poco meno mosso

266 *p*

Ten.

269 *f* rit. *mf*

leggiero

25

272 

273 *espress.* *mp*

274

275

276

277 *molto rit.* PIZZ. *p* *pp*

p *pp*

FOR LAURA ZIMMERMANN

- HUMORESKE -
for violin & piano

TARAS YACHSHENKO
 violin part edited by
 OLENA SAVKA

Allegro giocoso

f ***sf***

282 **PIZZ.** **ARCO**

f

284 ***tr***

ff

v.

287

f

289

tr.

PIZZ.

f

292

ff

This musical score page contains six staves of string music. The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. The first measure (287) shows eighth-note patterns with dynamic *f*. The second measure features sustained notes with vertical stems and slurs. The third measure (289) includes grace notes and a trill instruction above the treble staff. The fourth measure shows eighth-note patterns with dynamic *PIZZ.*. The fifth measure (292) consists of sustained notes. The sixth measure concludes with a dynamic *ff*.

295 ARCO

298 *tr* *8va*

300

302

PIZZ.

(8)

304

ARCO

8va-----|

8va-----|

306

gliss.

30
308

tr~~~~~

ff

311 ARCO

v.

v.

313

fp

sf

PIZZ.

31

315

Musical score for strings. Measure 315: Treble clef, key signature of one sharp. Bass clef. Measure 316: Treble clef, key signature of one sharp. Bass clef.

(PIZZ.)

317

Musical score for strings. Measure 317: Treble clef, key signature of one sharp. Bass clef. Measure 318: Treble clef, key signature of one sharp. Bass clef.

PIZZ.

320

Musical score for strings. Measure 320: Treble clef, key signature of one sharp. Bass clef. Measure 321: Treble clef, key signature of one sharp. Bass clef.

32

ARCO

322

8va

8vb

324

(tr)

8va

326

(tr)

8va

328 (tr)~~

328 (tr)~~

gloss.

tr

(8)----

(8)----

330 (tr)~~~~~

330 (tr)~~~~~

gloss.

tr

332 (tr)~~~~~

332 (tr)~~~~~

gloss.

tr

34

334 (tr) ~~~~~

3 3 3 3

~

f

tr ~~~~~ tr ~~~~~

v v v v

335

3 3 3 3

3 3 3 3

fff

v v v v

336 (tr) PIZZ.

3 3 3 3

^ ARCO

f

v v v v

v v v v

338

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

v v v v

340 *tr~*

343 *tr~~~~~*

345

(8)

347

(8)

ff

349

v.

f

351

8va

f

353

viv.

8va

355

8va

(PIZZ.)

357

viv.

359

ARCO

gliss.

361

363

tr

365

367

8va

369

f

8va

p

(8) -----

370

(8) -----

ff

(8) ----- 1

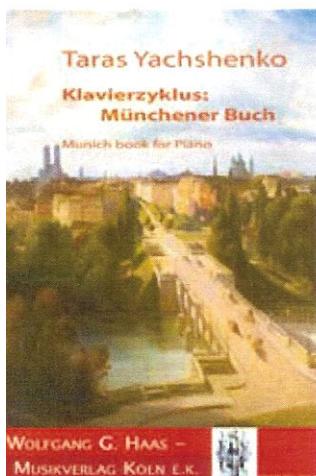
371

(8) ----- 1

ff

8va ----- *trill*

Erlebnis Musik – Violine & Klavier

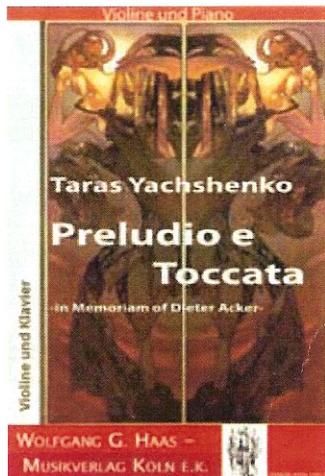


„Munich Book“ for Piano

Preis: 21,50 EUR

Der Klavierzyklus Münchener Buch – „Munich Book“ for Piano beinhaltet Klavierstücke die von München inspiriert und den Freunden des Komponisten gewidmet sind. Die einzelnen Sätze sind aber auch für den Einzelvortrag geeignet.

Taras Yachshenko – Jahrgang 1964 – ist in Kyiv (Ukraine) geboren, sie ist Partnerstadt von München, in der er seit 1993 lebt und zu Hause ist. Aus Liebe zu seiner Wahlheimat und als einen Beitrag, in der traditionsreichen Partnerschaft zwischen München und Kyiv, ist dieser Klavierzyklus entstanden.

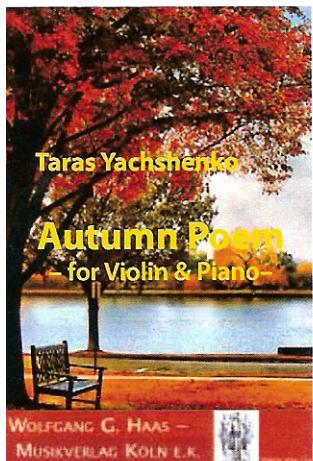


„Preludio e Toccata“ – in Memoriam of Dieter Acker for Violin & Piano

Preis: 21,50 EUR

Von 1993 – 1995 besuchte Taras Yachshenko die Fortbildungs – und Meisterklasse an der Hochschule für Musik und Theater in München bei dem Komponisten Dieter Acker. Während des Studiums wurde u.a. „Preludio und Toccata“ komponiert und zwar in fünf Teilen.

Es war ursprünglich ein Trio mit dem Titel „Gesänge der Liebe“ für Soprano, Violine und Synthesizer... Dieses Trio wurde 1995 im Bayerischen Rundfunk aufgenommen. Die Musik ist von Johann Sebastian Bach und der modernen Architektur inspiriert, auch Einflüsse des „Neobarock“ von Igor Stravinski und Alfred Schnittke sind spürbar. 2009 hat der Komponist das „Preludio und Toccata“ als Konzertstück für Violine und Klavier bearbeitet.

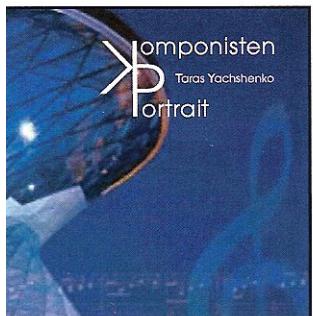


„Autumn Poem“ for Violin & Piano

Preis: 21,50 EUR

„Autumn Poem“ wurde 2009 komponiert. Die Violinsatz-Bearbeitung stammt von der Natalija Raithel. Die Erstaufführung fand im Gasteig-München statt. Herbstnebel und fallende Herbstblätter, Melancholie und Nostalgie, die Natur die zum Schlafen vorbereitet und der Mensch der sich an vergangenes erinnert – Zeit zum Träumen... Für den Solisten bietet sich die Möglichkeit Farben zu entwickeln – impressionistische Farben die das Stück spannend machen können. Das Stück ist Natalija Raithel – der langjährigen Konzertpartnerin vom Taras Yachshenko gewidmet.

CD zu den Notenausgaben



„Taras Yachshenko“ – Komponistenportrait

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