

FOR LAURA ZIMMERMANN

TARAS YACHSHENKO

violin part edited by

OLENA SAVKA

- HUMORESKE - for violin & piano

Allegro giocoso ♩=115

2 PIZZ. *f* ARCO gliss. *f*

6 *f*

10 PIZZ.

14 ARCO

18

21

24 PIZZ. ARCO

27 gliss.

The score is written for violin in treble clef. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 115 beats per minute. The piece starts with a piano (pizzicato) section marked 'PIZZ.' and a dynamic of 'f' (forte). It then transitions to an arco section with a glissando ('gliss.'). The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Performance instructions such as 'ARCO', 'PIZZ.', and 'gliss.' are placed above the notes. Dynamic markings like 'f' and 'tr' (trills) are also present. The score is divided into measures, with measure numbers 2, 6, 10, 14, 18, 21, 24, and 27 indicated at the beginning of their respective staves.

30 *tr* *ARCO* *3* *3* *3*

33 *tr* *fp* *3* *3* *3*

PIZZ. (PIZZ.)

36 *ff*

40 PIZZ. (PIZZ.)

43 *ARCO* *tr*

48 *tr* *3* *3* *3* *tr*

51 *(tr)* *3* *3* *3* *3* *tr*

53 *(tr)* *3* *3* *3* *3* *tr*

55 (tr) *tr* *tr* *tr* PIZZ. *ARCO* 3 *f*

58

60 *tr*

62

64 *tr*

66 *gliss.*

68 *tr*

70

73 *tr* *f*

75

78 (PIZZ.)

81

84

86

88

8va -----

90

(8) -----

92