

YALTA SPRING

for trumpet & piano

TARAS YACHSHENKO

Allegro $\text{♩} = 440$

2

f

Measures 1-8: The piece begins in 5/16 time with a key signature of two flats. It features a series of eighth-note patterns with accents, starting with a dynamic of *f*.

9

Measures 9-15: Continuation of the eighth-note patterns with accents, maintaining the *f* dynamic.

16

2

mp

Measures 16-25: The music transitions to a more melodic line with a dynamic of *mp*. A second measure number '2' is placed above the staff.

26

3

f

Measures 26-31: A triplet of eighth notes is marked with a dynamic of *f*. The music continues with eighth-note patterns.

32

Measures 32-40: Continuation of the eighth-note patterns with accents, featuring some chromatic movement.

41

Measures 41-48: Further development of the eighth-note patterns with accents.

49

Measures 49-55: Continuation of the eighth-note patterns with accents.

56

5

16

f

p

tr

Measures 56-63: The music changes to 5/16 time and features a dynamic shift from *f* to *p*. A trill is indicated by the *tr* symbol.

64

(tr)

tr

espr.

mp

f

3

3

3

Measures 64-73: The key signature changes to three sharps. The music includes trills, triplets, and a dynamic shift from *mp* to *f*. The *espr.* (espressivo) marking is present.

74

tr

Measures 74-80: Continuation of the eighth-note patterns with accents, featuring a trill at the beginning.

81

89 *rit.* *Moderato poco rubato* $\text{♩} = 90$
dolce cantabile

95

100

104 *poco accel.* *poco rit.*
tr *fp cresc.*

110 $\text{♩} = 90$
mf

115 *poco rit.* $\text{♩} = 90$ *poco rit.*
f

119 *accel.* *Allegro* $\text{♩} = 440$
poco rit. *f*

127 *f*

135 *mp*

147 *mf*

153 *f*

162

169

176 *f*

183 *mp* *f*

193 *tr*

200

206 *rit.* *Allegro* ♩=440 *f* *ff*