

Piano

- POUR MA MAMAN - LIDIYA OREL -

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- PETITE VALSE -

pour piano

Non troppo, liberamente

3/4
mp
rit.
espress.

piu mosso

p
mp

piu mosso

p
p
p
p

rit.

mp
mf

a tempo

p
p
p
p

V.S.

2

26

Largo

Measure 26: Treble clef, bass clef, common time. Measure 27: Treble clef, bass clef, common time.

31

Con moto

rit.

Measure 31: Treble clef, bass clef, common time. Measure 32: Treble clef, bass clef, common time.

36

Largo

poco piu mosso

Measure 36: Treble clef, bass clef, common time. Measure 37: Treble clef, bass clef, common time.

42

Measure 42: Treble clef, bass clef, common time. Measure 43: Treble clef, bass clef, common time.

47

dolce

Measure 47: Treble clef, bass clef, common time. Measure 48: Treble clef, bass clef, common time.

poco rit.
tr~~~~~

3

52

Con moto

57

Con moto

60

Largo

63

Largo

66

piu mosso

V.S.

Con moto

71

75

*poco rit.**Largo*

79

piu mosso

83

Largo

87

poco rit.

piu mosso

Largo

dolce

pp

poco rit.

dolce

8vb

poco rit.

piu mosso

113

This block contains measures 91 through 113 of a musical score for piano. The score consists of two staves: treble and bass. Measure 91 starts with a dynamic of **poco rit.**, followed by **piu mosso**. Measures 92 and 93 continue the rhythmic pattern. Measure 94 begins with **Largo**. Measures 95 and 96 continue the **Largo** section. Measure 97 starts with **dolce**. Measures 98 and 99 continue the **dolce** section. Measure 100 starts with **pp**. Measures 101, 102, and 103 continue the **pp** section. Measure 104 begins with **poco rit.**. Measures 105, 106, and 107 continue the **poco rit.** section. Measure 108 starts with **dolce**. Measures 109, 110, and 111 continue the **dolce** section. Measure 112 begins with **8vb**. Measures 113, 114, and 115 continue the **8vb** section. Measure 116 ends the piece.

6 116

118 rit.

121 Largo piu mosso

126 8va

(8)

131 OH, DU LIE-BER

(8)

134 AU - GUS TIN, AU - GUS - TIN, SCHLUSS! p