

Flute

- POUR MA MAMAN - LIDIYA OREL -

- PETITE VALSE - TARAS YACHSHENKO (*1964)
pour flûte et piano

Con moto e liberamente 2 rit. Meno mosso

6 *mf*

12 *Piu mosso e rubato*

17 *tr*

20 *rit.* *Meno mosso* *a tempo e liberamente*

27 *Meno mosso* *a tempo e liberamente*
p *pp* *p*

33 *#* *tr*

36 *Meno mosso* *a tempo* **6**

44 poco rit. a tempo

Musical staff 44-47: Treble clef, key signature of two flats. Measures 44-47. Includes a fermata over the first measure and a crescendo hairpin.

Non troppo

48

Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-52. Includes a fermata over the first measure and a crescendo hairpin.

a tempo

53

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56. Includes trills and a crescendo hairpin.

Piu mosso

57

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Features triplet patterns and a long slur.

60

Musical staff 60-63: Treble clef, key signature of two flats. Measures 60-63. Features triplet patterns and a long slur.

Meno mosso

63

Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66. Features triplet patterns, a long slur, and a trill. Dynamics include *p*.

67 a tempo e liberamente

Musical staff 67-73: Treble clef, key signature of two flats. Measures 67-73. Includes a trill (tr) and a dynamic marking of *mf*.

Piu mosso e rubato

74

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79. Includes trills and a dynamic marking of *f*.

rit.

Meno mosso

a tempo

80

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85. Includes a trill and a dynamic marking of *f*.

86

Musical staff 86-89: Treble clef, key signature of two flats. Measures 86-89. Includes a dynamic marking of *f* and a decrescendo hairpin.

Meno mosso

91 **a tempo** **Meno mosso**

99 **a tempo**

105 **Meno mosso** **a tempo**

109 **Non troppo**

113 **a tempo**

116

118

121 **Meno mosso** **a tempo**

129

134 **rit.**

OH, DU LIE-BER

AU - GUS - TIN, AU - GUS - TIN, SCHLUSS! **pp**