

The background of the cover is a classical-style painting of a cityscape, likely Munich. It shows a wide river in the foreground with a stone bridge. The city is built on a hillside, with numerous buildings of varying heights and styles. In the distance, several prominent church spires and domes are visible against a sky with soft, diffused light. The overall color palette is warm, with earthy tones and soft blues.

*Munich Book*  
*for Piano*

Taras Yachshenko

FOR BEATRICE MENZ

# MUNICH RAG

**Allegretto** q = 120

Taras Yachshenko

(So lang der Al - te Pe - ter)

mf *giocoso* *tr* *gliss.* *tr* *mf*

4 *8va* *Ped.* \* *Ped.* \*

7 *8va* *Ped.* \* *Ped.* \*

12

16 *8va*

19 *8va* *mp*

23 *8va*

27 *8va*

32 *Poco meno mosso*

36

8va

40

8va

subito p

44 (8)

f

p

48 (8)

f

mf

8va

52

8va

Ped.

\* Ped.

\*

56

8<sup>va</sup>

Ped. \* Ped. \*

60

64

8<sup>va</sup> rit.

Ped. \* Ped. \*

**Poco meno mosso**

67

8<sup>va</sup>

f mf

Ped. \* Ped. \*

71

8<sup>va</sup>

f mf

Ped. \* Ped. \*

75 **a tempo**

8va

79

rit. **a tempo**

mp

Ped. \* Ped. \*

84

Ped. \* Ped. \*

88

Ped. \* Ped. \*

92

8va

95

8va-

Detailed description: This system contains measures 95 through 98. The music is written for piano in a key with two flats (B-flat major or D minor). It features a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *f* is present. An 8va- marking is shown above the right-hand staff, indicating an octave reduction for the right hand in the final measure.

99

f

pesante

8va-

Detailed description: This system contains measures 99 through 101. The music continues with dense, rhythmic patterns. A dynamic marking of *f* is present. The tempo marking *pesante* is written below the first measure. An 8va- marking is shown above the right-hand staff, indicating an octave reduction for the right hand in the final measure.

102

8va-

Detailed description: This system contains measures 102 through 104. The music features a prominent sixteenth-note scale in the right hand, with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1 indicated above the notes. The left hand provides a steady accompaniment. An 8va- marking is shown above the right-hand staff, indicating an octave reduction for the right hand in the final measure.

105

8va-

Detailed description: This system contains measures 105 through 107. The music continues with complex rhythmic patterns and chords. An 8va- marking is shown above the right-hand staff, indicating an octave reduction for the right hand in the final measure.

108

sfsp

sf

Detailed description: This system contains measures 108 through 110. The music concludes with a series of chords and a final cadence. A dynamic marking of *sfsp* (sforzando piano) is present in the first measure, and a *sf* (sforzando) marking is present in the final measure.