



TARAS YACHSHENKO

„Suite Nostalgique“

pour clarinette et piano

- SUITE NOSTALGIQUE - TARAS YACHSHENKO (*1964)
pour clarinette et piano

I - INTRODUCTION -
(for Iris Juliane Zell)

Cl.in B

Allegro h.=45

Cl. in B

P-no

mf

3

poco rit. a tempo

p

6

9

Musical score for measures 9-11. The right hand has a melodic line with a slur and a fermata over the first measure, followed by a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

12

Musical score for measures 12-14. The right hand has a melodic line with a slur and a fermata over the first measure, followed by a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

16

Musical score for measures 16-19. The right hand has a melodic line with a slur and a fermata over the first measure, followed by a triplet of eighth notes and a trill. The left hand has a steady eighth-note accompaniment.

20

Musical score for measures 20-22. The right hand has a melodic line with a slur and a fermata over the first measure, followed by a trill. The left hand has a steady eighth-note accompaniment.

23

5:3

7:6

26

11/16

3/4

30

3

33

3

tr

37

Musical score for measures 37-40. The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes. The key signature has three flats.

41

Musical score for measures 41-44. Measure 41 starts with a piano (*p*) dynamic. Measure 42 has a triplet. Measure 43 has a fortissimo piano (*fp*) dynamic and a trill. Measure 44 has a crescendo (*cresc.*) marking. The left hand accompaniment continues with eighth notes.

45

Musical score for measures 45-48. Measure 45 has a forte (*f*) dynamic and a trill. Measure 46 has a forte (*f*) dynamic. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 48 has a trill. The left hand accompaniment features sixteenth-note patterns.

49

Musical score for measures 49-52. Measure 49 has a forte piano (*fp*) dynamic and a trill. Measure 50 has a forte piano (*fp*) dynamic. Measure 51 has a trill. Measure 52 has a trill. The left hand accompaniment continues with sixteenth-note patterns.

52 (tr)~

3 3 3 fp

56 tr

5 p p

59 (tr)~

11/16 11/16

61

6/8 8va

64 *Rubato non troppo*

69

74

77 *attacca*

II - FOXTROT -

(in memory of Benny Goodman)

78 **Allegretto** $q = 110$

Musical score for measures 78-81. The score is in 2/4 time and B-flat major. It features a piano accompaniment with chords and a melody in the right hand. Dynamics include *mf* and *mp*.

82

Musical score for measures 82-85. The score continues with piano accompaniment and melody. Dynamics include *f* and *mf*. Pedal markings (*Ped.*) and asterisks (*) are present.

86

Musical score for measures 86-89. The score continues with piano accompaniment and melody. Dynamics include *mf*.

90

mf mf

95

mf

99

mf espr.

104

f mf

Ped. * Ped.

108

espr.
mp
sfz
p

114

f
p

119

f
p

123

f
p

127

130

134

138

142 *espr.*
mf

f *mf*
Ped. * Ped. *

147

f *mf*
Ped. *

151

sf *sfz*
Ped. *

156

mf *sfz*
Ped. *

160

164

167 **Piu mosso**

170

III - ARIA - (for Sabine Meyer)

Andante sostenuto $q = 75$

poco rit. .

a tempo

174

mp espr. tranquillo e cantabile

p tranquillo

178

p

181

p

185

5:3 3

190

solo espr. mp

194

poco rit. a tempo

mp

199

rit.

204 **a tempo**

p *tranquillo e cantabile* 5:3 5:3

208

5:3 3

212

5:3

217

3 *solo espr.*

222 **poco rit.** **tempo I**

227 **5:3** **5:3**

231

233 *leggero* **poco rit.** **Piu mosso poco agitato**

pp *p*

235

238

fp

5:3

3

3

3

Ped.

241

Piu mosso

p pp

3

3

3

3

3

245

espr.

249

5:3

3 3 3

3 3 3

253

rit.

3 3 3

3 3 3

8va

257

Tempo I

molto rit.

pp

dolce e tranquillo

pp

dolce e tranquillo

pp

261

3

5:3

265

3 3 3

269

leggiere pp mp

solo espr. mp pp

3 3 3

274

leggiere pp *rit.* **Tempo I** p dolce

solo espr. mp pp

dolce e leggiere

3 3 3

277

3 3 3

280 *espr.*

284 *leggiere* *solo espr.*

288 *rit. espr.* *attacca*

IV -SAMBA -
 (for Pele -
 Edison Arantes do Nascimento)

292 **Poco rubato con moto**

Musical score for measures 292-295. The piece is in 2/4 time and features a piano accompaniment. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic foundation with chords and moving lines. Dynamics range from mezzo-forte (mf) to pianissimo (pp). An 8va marking is present in the right hand for the final measure.

Allegro con brio q = 130

Musical score for measures 296-300. The tempo is marked 'Allegro con brio' with a quarter note equal to 130 (q = 130). The music is in 2/4 time and features a piano accompaniment. The right hand plays a rhythmic melody with accents, and the left hand provides a harmonic foundation with chords and moving lines. Dynamics range from forte (f).

Musical score for measures 300-304. The tempo is marked 'Allegro con brio' with a quarter note equal to 130 (q = 130). The music is in 2/4 time and features a piano accompaniment. The right hand plays a rhythmic melody with accents, and the left hand provides a harmonic foundation with chords and moving lines. Dynamics range from forte (f).

304

Musical score for measures 304-307. The system includes a vocal line with eighth-note patterns and a piano accompaniment with chords and bass lines.

308

Musical score for measures 308-312. It features a vocal line with slurs and accents, and a piano accompaniment with complex chordal textures and dynamics like 'f'.

313

Musical score for measures 313-317. It features a vocal line with eighth-note patterns and a piano accompaniment with chords and bass lines.

318

Musical score for measures 318-322. It features a vocal line with a long note and a piano accompaniment with complex textures and dynamics like 'fp'.

323

3

p

328

v

v

v

v

333

p

p

336

f

f

341

Musical score for measures 341-345. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper treble staff with slurs and accents, and a complex accompaniment in the grand staff with chords and moving lines. Dynamic markings include *mf* and *f*. Measure numbers 341, 342, 343, 344, and 345 are indicated.

346

Musical score for measures 346-350. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *f*. Measure numbers 346, 347, 348, 349, and 350 are indicated.

351

Musical score for measures 351-355. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper treble staff with a slur and a triplet of eighth notes. The accompaniment in the grand staff is dense with chords. Dynamic markings include *fp*. Measure numbers 351, 352, 353, 354, and 355 are indicated.

356

Musical score for measures 356-360. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two flats (Bb and Eb). The time signature is 3/4. The music features a melodic line in the upper treble staff with slurs and accents. The accompaniment in the grand staff includes chords and moving lines. Dynamic markings include *p*. Measure numbers 356, 357, 358, 359, and 360 are indicated.

360

365

370

374

378

381

384

387

Red.

390

3

tr

Ped.

395

3

tr

3 3 3

Ped.

399

p

cresc.

Ped.

*

Ped.

404

* Ped.

408

ff
f

413

p

418

cresc.

422

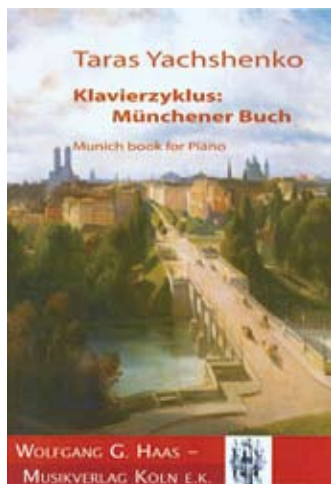
p *f*

426

429

p *molto cresc.* *f* *ff*

Erlebnis Musik – Violine & Klavier

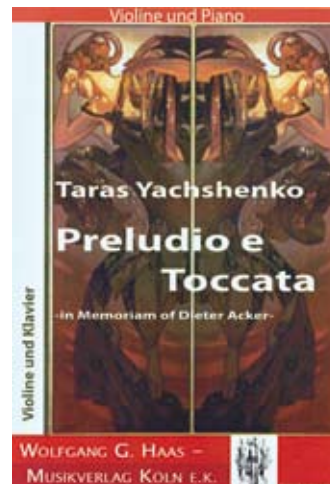


„Munich Book“ for Piano

Preis: 21,50 EUR

Der Klavierzyklus Münchener Buch – „Munich Book“ for Piano beinhaltet Klavierstücke die von München inspiriert und den Freunden des Komponisten gewidmet sind. Die einzelnen Sätze sind aber auch für den Einzelvortrag geeignet.

Taras Yachshenko – Jahrgang 1964 – ist in Kyiv (Ukraine) geboren, sie ist Partnerstadt von München, in der er seit 1993 lebt und zu Hause ist. Aus Liebe zu seiner Wahlheimat und als einen Beitrag, in der traditionsreichen Partnerschaft zwischen München und, ist Kyiv dieser Klavierzyklus entstanden.



„Preludio e Toccata“ – in Memoriam of Dieter Acker

Preis: 21,50 EUR

Von 1993 – 1995 besuchte Taras Yachshenko die Fortbildungs – und Meisterklasse an der Hochschule für Musik und Theater in München bei dem Komponisten Dieter Acker. Während des Studiums wurde u.a. „Preludio und Toccata“ komponiert und zwar in fünf Teilen.

Es war ursprünglich ein Trio mit dem Titel „Gesänge der Liebe“ für Sopran, Violine und Synthesizer... Dieses Trio wurde 1995 im Bayerischen Rundfunk aufgenommen. Die Musik ist von Johann Sebastian Bach und der modernen Architektur inspiriert, auch Einflüsse des „Neobarock“ von Igor Stravinski und Alfred Schnittke sind spürbar. 2009 hat der Komponist das „Preludio und Toccata“ als Konzertstück für Violine und Klavier bearbeitet.



„Autumn Poem“ for Violin & Piano

Preis: 21,50 EUR

„Autumn Poem“ wurde 2009 komponiert. Der Violinsatz wurde von der Violinistin Natalija Raithel bearbeitet. Sie hat das Stück im Gasteig München als Premiere aufgeführt. Herbstnebel und fallende Herbstblätter, Melancholie und Nostalgie, die Natur die zum Schlafen vorbereitet und der Mensch der an Vergangenheit erinnert – der Zeit zum Träumen ... Für Solisten ist es die Gelegenheit Farben zu suchen- impressionistische Farben die das Stück spannend machen können... Das Stück ist Natalija Raithel – der langjährigen Konzertpartnerin vom Taras Yachshenko gewidmet.

CD zu den Notenausgaben



„Taras Yachshenko“ – Kompositionen

Eine Sammlung 20 ausgewählter Stücke des Komponisten

Suite Nostalgique pour clarinette et piano (2004)
Gesänge der Liebe für Sopran, Violine und Synthesizer (1994)
Munich Book for piano (2005)
Franko-Gesänge (1995)
Poème d'automne (Autumn Poem) pour violin et piano
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MUSIKVERLAG KÖLN E.K.



Wolfgang G. Haas-Musikverlag Köln e. K.
Rheinbergstr. 92
D-51143 Köln
Tel.: x49 (0)2203 98 88 3-0
Fax: x49 (0)2203 98 88 35-0
Info@Haas-Koeln.de
www.Haas-Koeln.de