



TARAS YACHSHENKO

„Suite Nostalgique“

pour clarinette et piano

- SUITE NOSTALGIQUE - TARAS YACHSHENKO (*1964)
pour clarinette et piano

I - INTRODUCTION -
(for Iris Juliane Zell)

Cl.in B

Allegro h.=45

Cl. in B

P-no

mf

3

poco rit.. a tempo

p

6

9

Musical score for measures 9-11. The right hand has a melodic line with a slur and a fermata over the first measure, followed by a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

12

Musical score for measures 12-14. The right hand has a melodic line with a slur and a fermata over the first measure, followed by a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

16

Musical score for measures 16-19. The right hand has a melodic line with a slur and a fermata over the first measure, followed by a triplet of eighth notes and a trill. The left hand has a steady eighth-note accompaniment.

20

Musical score for measures 20-22. The right hand has a melodic line with a slur and a fermata over the first measure, followed by a trill. The left hand has a steady eighth-note accompaniment with a mezzo-forte (mf) dynamic marking.

23

5:3

7:6

26

11/16

3/4

30

3

33

3

3

3

tr

37

Musical score for measures 37-40. The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes. The key signature has three flats.

41

Musical score for measures 41-44. Measure 41 starts with a piano (*p*) dynamic. Measure 43 features a fortissimo piano (*fp*) dynamic. A crescendo (*cresc.*) marking is present at the bottom. The right hand includes a trill in measure 43.

45

Musical score for measures 45-48. Measure 45 starts with a forte (*f*) dynamic. Measure 47 features a mezzo-forte (*mf*) dynamic. The right hand includes a trill in measure 47. The left hand has a complex accompaniment with sixteenth notes.

49

Musical score for measures 49-52. Measure 49 starts with a fortissimo piano (*fp*) dynamic. The right hand includes a trill in measure 49. The left hand continues with a complex accompaniment.

52 (tr)~

fp

56 tr

p

59 (tr)~

11/16

61

8va

64 *Rubato non troppo*

69

74

77 *attacca*

II - FOXTROT -

(in memory of Benny Goodman)

78 **Allegretto q = 110**

Musical score for measures 78-81. The score is in 2/4 time and B-flat major. It features a piano accompaniment with chords and a melody in the right hand. Dynamics include *mf* and *mp*.

82

Musical score for measures 82-85. The score continues with piano accompaniment and melody. Dynamics include *f* and *mf*. Pedal markings (*Ped.*) and asterisks (*) are present.

86

Musical score for measures 86-89. The score continues with piano accompaniment and melody. Dynamics include *mf*.

90

mf

mf

95

mf

99

mf

espr.

104

espr.

f

mf

Ped.

* Ped.

108

espr.
mp
sfz
p

114

f
p

119

f
p

123

f
p

127

130

134

138

142 *espr.*
mf

f *mf*
Ped. * Ped. *

147

f *mf*
Ped. *

151

sf *sfz*
Ped. *

156

mf *f*
Ped. *

160

164

167 **Piu mosso**

170

III - ARIA - (for Sabine Meyer)

174

Andante sostenuto $q = 75$ poco rit. . a tempo

mp *tranquillo e cantabile* *espr.* 3

178

181

5:3

185

5:3 3

190

solo espr. mp

194

poco rit. a tempo

mp

199

rit.

204 **a tempo**

p *tranquillo e cantabile* 5:3 5:3

208

5:3 3

212

5:3

217

3 *solo espr.*

222 **poco rit.** **tempo I**

227 **5:3** **5:3**

231

233 *leggero* **poco rit.** **Piu mosso poco agitato**

pp *p*

235

238

fp

5:3

3

3

3

Ped.

241

Piu mosso

p pp

3

3

3

3

3

245

espr.

249

5:3

3 3 3

3 3 3

253

rit.

3 3 3

3 3 3

8va

257

Tempo I

molto rit.

pp

dolce e tranquillo

pp

dolce e tranquillo

pp

3 3 3 3

261

3

5:3

265

3 3 3

269

leggiere *pp* *mp*

3 3 3

solo espr. *mp* *pp*

274

leggiere *pp* *rit.* **Tempo I** *p dolce*

solo espr. *mp* *pp* *dolce e leggiere*

3 3 3

277

280

espr.

3 3 3 3 3

pp ppp

284

leggiere *solo espr.*

pp mp

espr. p pp

3 3 3 3 3 3 3

288

leggiere *rit. espr.* *attacca*

pp p

espr. p pp

3 3 3

IV -SAMBA -
 (for Pele -
 Edison Arantes do Nascimento)

292 **Poco rubato con moto**

Musical score for measures 292-295. The piece is in 2/4 time. The tempo/mood is 'Poco rubato con moto'. The score consists of three systems. The first system shows the right hand starting with a melody in G major, marked *mf*. The second system continues the melody, marked *pp*. The third system shows the right hand playing a series of eighth notes, marked *pp*. The left hand provides a simple harmonic accompaniment.

Allegro con brio q = 130

Musical score for measures 296-300. The tempo is 'Allegro con brio' with a quarter note equal to 130 (q = 130). The score consists of two systems. The first system shows the right hand playing a rhythmic pattern of eighth notes, marked *f*. The second system continues the rhythmic pattern, marked *f*. The left hand provides a simple harmonic accompaniment.

Musical score for measures 300-303. The tempo is 'Allegro con brio' with a quarter note equal to 130 (q = 130). The score consists of two systems. The first system shows the right hand playing a rhythmic pattern of eighth notes, marked *f*. The second system continues the rhythmic pattern, marked *f*. The left hand provides a simple harmonic accompaniment.

304

Musical score for measures 304-307. The system includes a vocal line and a piano accompaniment. The vocal line consists of eighth-note patterns with accents. The piano accompaniment features chords and bass lines with some grace notes.

308

Musical score for measures 308-312. The system includes a vocal line and a piano accompaniment. The vocal line has slurs and accents. The piano accompaniment features chords and bass lines with some grace notes.

313

Musical score for measures 313-317. The system includes a vocal line and a piano accompaniment. The vocal line has slurs and accents. The piano accompaniment features chords and bass lines with some grace notes.

318

Musical score for measures 318-322. The system includes a vocal line and a piano accompaniment. The vocal line has slurs and accents. The piano accompaniment features chords and bass lines with some grace notes.

323

3

p

328

p

333

p

336

f

341

Musical score for measures 341-345. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper treble staff with accents and slurs, and a complex accompaniment in the grand staff with chords and moving lines. Dynamics include *mf* and *f*.

346

Musical score for measures 346-350. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* and *mf*.

351

Musical score for measures 351-355. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper treble staff with a triplet in measure 355 and a dynamic marking of *fp*. The accompaniment in the grand staff is complex with many chords and moving lines.

356

Musical score for measures 356-360. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (Bb). The time signature is 3/4. The music features a melodic line in the upper treble staff with accents and a dynamic marking of *p*. The accompaniment in the grand staff is complex with many chords and moving lines.

360

f

f

365

p

f

p

f

370

f

11/16

11/16

11/16

374

tr

mp

p

3

3

3

378

381

384

387

390

3

tr

Ped.

395

3

tr

3 3 3

Ped.

399

p

cresc.

Ped.

*

Ped.

404

* Ped.

408

ff
f

413

p v

418

cresc. p

422

422

p *f*

This system contains measures 422 to 425. The top staff features a melodic line with eighth-note patterns and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to forte (*f*).

426

426

This system contains measures 426 to 428. The top staff continues the melodic line with eighth-note patterns. The piano accompaniment features chords and a bass line. Dynamics include piano (*p*) and forte (*f*).

429

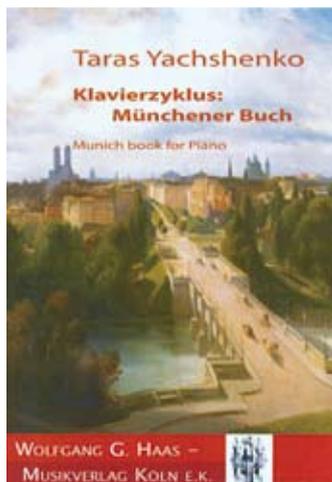
429

tr *molto cresc.* *ff*

p *molto cresc.* *f* *ff*

This system contains measures 429 to 432. The top staff features a melodic line with trills (*tr*) and a dynamic marking of *molto cresc.* leading to *ff*. The piano accompaniment includes chords and a bass line with dynamics *p*, *molto cresc.*, *f*, and *ff*.

Erlebnis Musik – Violine & Klavier

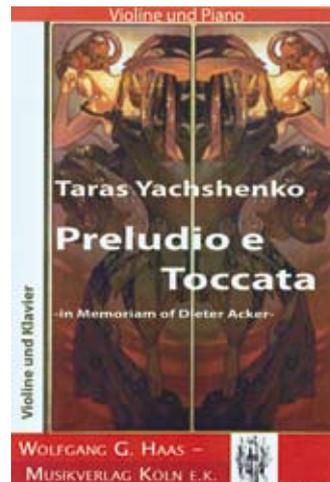


„Munich Book“ for Piano

Preis: 21,50 EUR

Der Klavierzyklus Münchener Buch – „Munich Book“ for Piano beinhaltet Klavierstücke die von München inspiriert und den Freunden des Komponisten gewidmet sind. Die einzelnen Sätze sind aber auch für den Einzelvortrag geeignet.

Taras Yachshenko – Jahrgang 1964 – ist in Kyiv (Ukraine) geboren, sie ist Partnerstadt von München, in der er seit 1993 lebt und zu Hause ist. Aus Liebe zu seiner Wahlheimat und als einen Beitrag, in der traditionsreichen Partnerschaft zwischen München und, ist Kyiv dieser Klavierzyklus entstanden.

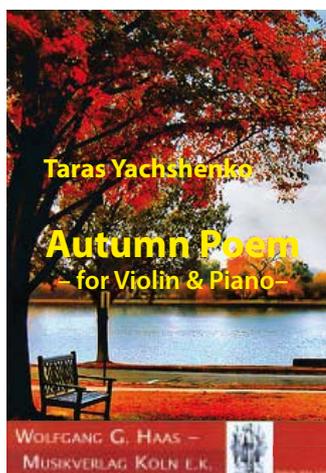


„Preludio e Toccata“ – in Memoriam of Dieter Acker

Preis: 21,50 EUR

Von 1993 – 1995 besuchte Taras Yachshenko die Fortbildungs – und Meisterklasse an der Hochschule für Musik und Theater in München bei dem Komponisten Dieter Acker. Während des Studiums wurde u.a. „Preludio und Toccata“ komponiert und zwar in fünf Teilen.

Es war ursprünglich ein Trio mit dem Titel „Gesänge der Liebe“ für Sopran, Violine und Synthesizer... Dieses Trio wurde 1995 im Bayerischen Rundfunk aufgenommen. Die Musik ist von Johann Sebastian Bach und der modernen Architektur inspiriert, auch Einflüsse des „Neobarock“ von Igor Stravinski und Alfred Schnittke sind spürbar. 2009 hat der Komponist das „Preludio und Toccata“ als Konzertstück für Violine und Klavier bearbeitet.



„Autumn Poem“ for Violin & Piano

Preis: 21,50 EUR

„Autumn Poem“ wurde 2009 komponiert. Der Violinsatz wurde von der Violinistin Natalija Raitchel bearbeitet. Sie hat das Stück im Gasteig München als Premiere aufgeführt. Herbstnebel und fallende Herbstblätter, Melancholie und Nostalgie, die Natur die zum Schlafen vorbereitet und der Mensch der an Vergangenheit erinnert – der Zeit zum Träumen ... Für Solisten ist es die Gelegenheit Farben zu suchen- impressionistische Farben die das Stück spannend machen können... Das Stück ist Natalija Raitchel – der langjährigen Konzertpartnerin vom Taras Yachshenko gewidmet.

CD zu den Notenausgaben

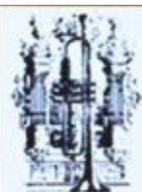


„Taras Yachshenko“ – Kompositionen

Eine Sammlung 20 ausgewählter Stücke des Komponisten

Suite Nostalgique pour clarinette et piano (2004)
Gesänge der Liebe für Sopran, Violine und Synthesizer (1994)
Munich Book for piano (2005)
Franko-Gesänge (1995)
Poème d'automne (Autumn Poem) pour violin et piano
Wiegenlied ...
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