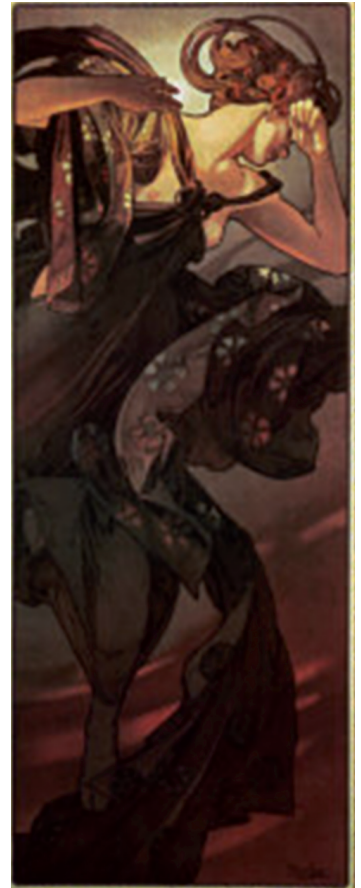
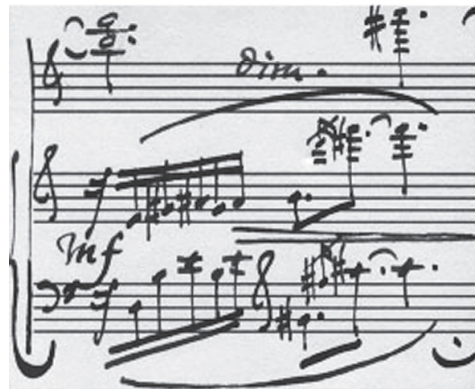
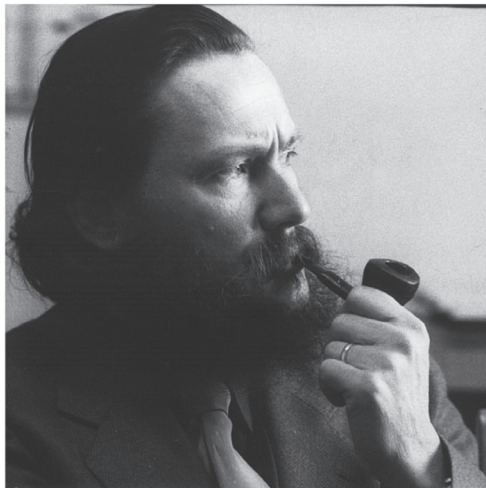
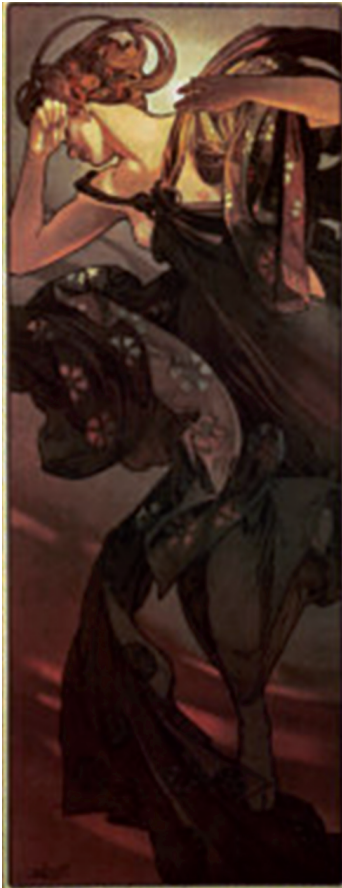




TARAS YACHSHENKO

"PRELUDIO E TOCCATA"

– In memory of Dieter Acker –



for violin & piano

"PRELUDIO E TOCCATA"
- In memory of Dieter Acker (1940-2006) -
for violin & piano

- PRELUDIO -

TARAS YACHSHENKO (1964*)

Violin edited by Nathaliya Raitchel

The musical score is written for violin and piano. It begins with a key signature of three sharps (F#, C#, G#) and a 15/8 time signature. The tempo is marked "Moderato" with a quarter note equal to 40 beats (q.q=40). The violin part starts with a *pp dolce* dynamic and includes a *con sord.* instruction. The piano part also starts with a *pp dolce* dynamic. The score is divided into measures, with measure numbers 3, 5, and 7 indicated. Performance markings include *rit.* (ritardando) and *a tempo* (return to tempo). The violin part features a trill in measure 3 and a *senza sord.* instruction. The piano part includes a *8va* (octave) marking in measure 3. Dynamics range from *pp* to *mp*. The score concludes with a *espr.* (espressivo) marking in measure 5.

9

mp

mp

11

8^{va}

gliss.

pp

pp

13

(8)

espr.

gliss.

mf

mf

piu mosso

piu mosso

15

rit.

rit.

pp

pp

a tempo

a tempo

3

17

(8)

p

p

mp

mp

19

1

3

1

8^{vb}

21

3

23

rit. .

rit. . pp

pp

8^{vb}

25

a tempo

tr

3

a tempo

8^{vb}

8^{vb}

27

rit. .

8^{va}

gliss.

attacca

rit. .

attacca

8^{vb}

8^{vb}

- TOCCATA -

Vivace brillante q = 150

29

f *p*

Vivace brillante q = 150

31

f *p* *f*

34

p *mf* *mf*

37

cresc. *cresc.*

39

f *cresc.* *ff* *cresc.*

6 42 *sp*

sp

Ped. * Ped. * Ped. *

46 *mp*

mp

49 *cresc.*

cresc.

51

51

53 *f*

f

56

p *f* *p* *f* *Ped.*

59

ff *p* *cresc.* *ff* *p* *cresc.* *Ped.* *Ped.*

62

tr *tr* *sf* *p* *cresc.*

64

p *p* *cresc.* *sf* *p* *cresc.*

66

quasi recitativo

68

Rubato sf

71

molto espr.

73

molto accel. rit..

75

(tr) Sul pont. Pizz. rit..

78 *a tempo*
arco
f sf

a tempo
f sf

80

a tempo
sf

83

a tempo
cresc.
cresc.
sf

86

a tempo
ff
ff
8va
Ped.

88

88

p

4 1 2 4 1 2

8va

This system contains measures 88 and 89. The upper staff is a single melodic line with fingerings (4, 1, 2, 4, 1, 2) and accents (>). The lower staff is a piano accompaniment with chords and moving lines. A dynamic marking of *p* is present. An *8va* marking is above the second measure of the lower staff.

90

90

ff

3 2

ff

This system contains measures 90 and 91. The upper staff has a melodic line with a triplet of three notes (3) and an accent (>). The lower staff has a piano accompaniment with chords and moving lines. A dynamic marking of *ff* is present in both staves.

92

92

p

cresc.

8va

p

8va

cresc.

Red.

This system contains measures 92 and 93. The upper staff has a melodic line with accents (>) and a dynamic marking of *p*. The lower staff has a piano accompaniment with chords and moving lines, including an *8va* marking. A dynamic marking of *p* is present in the lower staff. A *cresc.* marking is present in both staves. A *Red.* marking is at the bottom left.

95

95

8va

This system contains measures 95 and 96. The upper staff has a melodic line with accents (>). The lower staff has a piano accompaniment with chords and moving lines, including an *8va* marking.

97

8va-
ff 15ma
ff 8va-

Detailed description: This system contains measures 97 and 98. The right hand has a melodic line with eighth notes and slurs. The left hand has a complex accompaniment with chords and slurs. Dynamic markings include *ff* and *15ma*. Octave markings *8va-* are present.

99

8va-
15ma-
8va-
8va-

Detailed description: This system contains measures 99 and 100. The right hand continues the melodic line. The left hand features a dense chordal texture. Dynamic markings include *ff*. Octave markings *8va-* and *15ma-* are present.

101

rit. ten. **Molto meno mosso**

rit. ten. **Molto meno mosso**

pesante
pesante

Ped. * Ped. *

Detailed description: This system contains measures 101 and 102. The tempo is marked **Molto meno mosso**. The right hand has a melodic line with slurs and accents. The left hand has a heavy accompaniment with slurs and accents. Dynamic markings include *rit.*, *ten.*, and *pesante*. Pedal markings *Ped. ** are present.

103

8va-
ten.

Detailed description: This system contains measures 103 and 104. The right hand has a melodic line with slurs and accents. The left hand has a heavy accompaniment with slurs and accents. Dynamic markings include *ten.*. Octave marking *8va-* is present.

(8)-----

105

subito *p* *poco a poco accel. e cresc.*

8^{va}

107

subito *p* *poco a poco accel. e cresc.*

8^{va}

(8)-----

109

a tempo

ff *sf*

8^{va}

a tempo

ff

15^{ma} 8^{va} 15^{ma}

(8)-----

111

sf *gliss.* *sf*

15^{ma} 8^{va} 15^{ma} 15^{ma} 8^{va} 15^{ma}

113

Musical score for measures 113-114. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 113 features a treble staff with a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '6'). The grand staff has a bass line with chords and a treble line with chords. Measure 114 continues the sixteenth-note run in the treble staff and has a more complex bass line with chords. Dynamics include *sfp* and *8va* markings.

115

Musical score for measures 115-116. The system consists of three staves. Measure 115 has a treble staff with a wavy line and a grand staff with chords. Measure 116 continues with similar textures. Dynamics include *sfp*, *sfsp*, and *8va* markings.

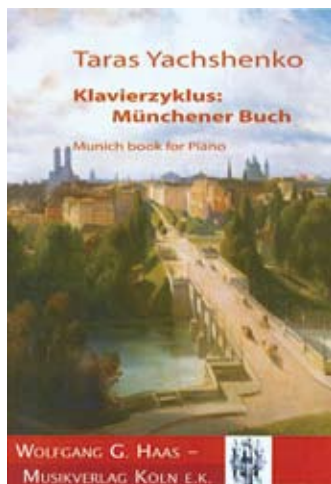
117

Musical score for measures 117-118. The system consists of three staves. Measure 117 features a treble staff with a triplet (marked '3') and a sixteenth-note run (marked '6'). The grand staff has a bass line with chords and a treble line with chords. Measure 118 continues with similar textures. Dynamics include *ten.*, *sf*, and *8va* markings.

119

Musical score for measures 119-120. The system consists of three staves. Measure 119 features a treble staff with a triplet (marked '3') and a sixteenth-note run (marked '6'). The grand staff has a bass line with chords and a treble line with chords. Measure 120 continues with similar textures. Dynamics include *sfp*, *sf*, and *8va* markings.

Erlebnis Musik – Violine & Klavier

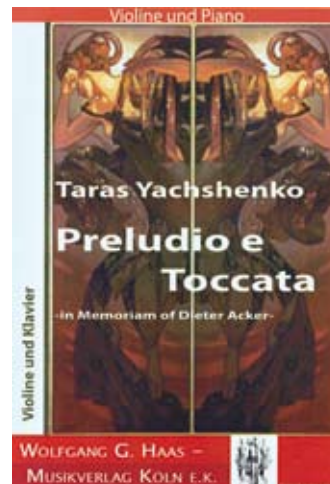


„Munich Book“ for Piano

Preis: 21,50 EUR

Der Klavierzyklus Münchener Buch – „Munich Book“ for Piano beinhaltet Klavierstücke die von München inspiriert und den Freunden des Komponisten gewidmet sind. Die einzelnen Sätze sind aber auch für den Einzelvortrag geeignet.

Taras Yachshenko – Jahrgang 1964 – ist in Kyiv (Ukraine) geboren, sie ist Partnerstadt von München, in der er seit 1993 lebt und zu Hause ist. Aus Liebe zu seiner Wahlheimat und als einen Beitrag, in der traditionsreichen Partnerschaft zwischen München und, ist Kyiv dieser Klavierzyklus entstanden.



„Preludio e Toccata“ – in Memoriam of Dieter Acker

Preis: 21,50 EUR

Von 1993 – 1995 besuchte Taras Yachshenko die Fortbildungs – und Meisterklasse an der Hochschule für Musik und Theater in München bei dem Komponisten Dieter Acker. Während des Studiums wurde u.a. „Preludio und Toccata“ komponiert und zwar in fünf Teilen.

Es war ursprünglich ein Trio mit dem Titel „Gesänge der Liebe“ für Sopran, Violine und Synthesizer... Dieses Trio wurde 1995 im Bayerischen Rundfunk aufgenommen. Die Musik ist von Johann Sebastian Bach und der modernen Architektur inspiriert, auch Einflüsse des „Neobarock“ von Igor Stravinski und Alfred Schnittke sind spürbar. 2009 hat der Komponist das „Preludio und Toccata“ als Konzertstück für Violine und Klavier bearbeitet.



„Autumn Poem“ for Violin & Piano

Preis: 21,50 EUR

„Autumn Poem“ wurde 2009 komponiert. Der Violinsatz wurde von der Violinistin Natalija Raithel bearbeitet. Sie hat das Stück im Gasteig München als Premiere aufgeführt. Herbstnebel und fallende Herbstblätter, Melancholie und Nostalgie, die Natur die zum Schlafen vorbereitet und der Mensch der an Vergangenheit erinnert – der Zeit zum Träumen ... Für Solisten ist es die Gelegenheit Farben zu suchen- impressionistische Farben die das Stück spannend machen können... Das Stück ist Natalija Raithel – der langjährigen Konzertpartnerin vom Taras Yachshenko gewidmet.

CD zu den Notenausgaben



„Taras Yachshenko“ – Kompositionen

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