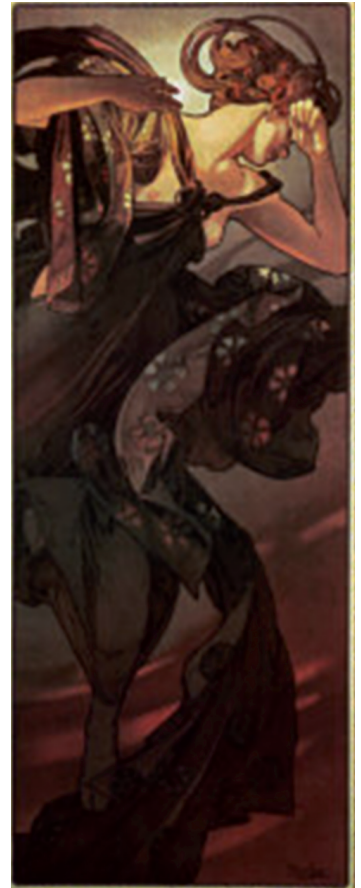
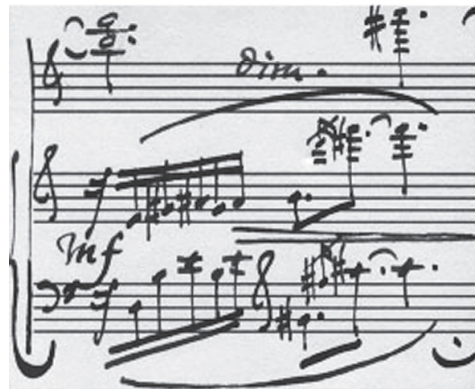
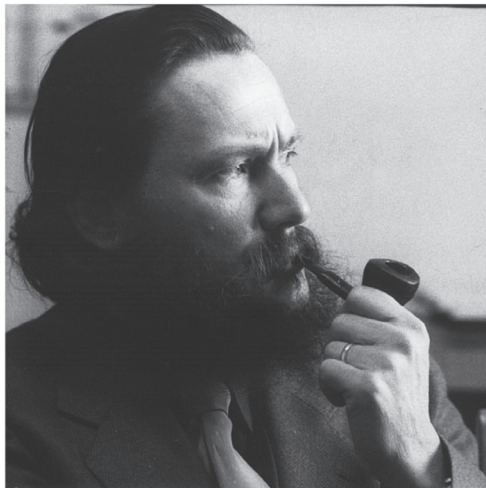
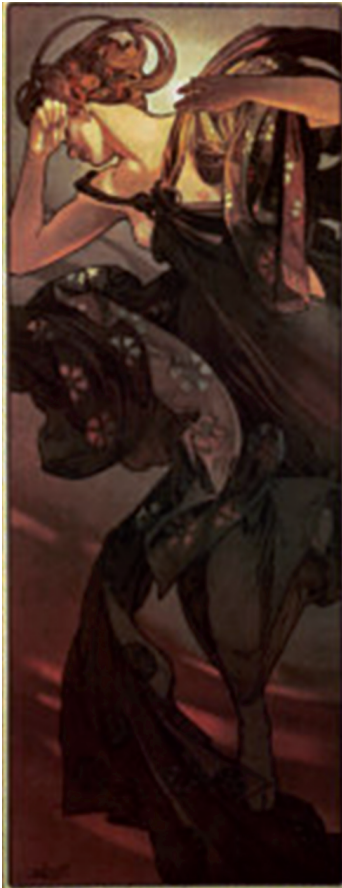




TARAS YACHSHENKO

# "PRELUDIO E TOCCATA"

– In memory of Dieter Acker –



for violin & piano

Violin

# "PRELUDIO E TOCCATA"

- In memory of Dieter Acker (1940-2006) -

for violin & piano

- PRELUDIO -

TARAS YACHSHENKO (1964\*)

Violin edited by Nathaliya Raitchel

Moderato  $q.q=40$   
*con sord.*

rit. . . . a tempo

pp dolce

senza sord.

espr.

4 a tempo

mp

3

pp

7

3

mp

10

8<sup>va</sup>

pp

13

(8) espr.

piu mosso

rit. . . . 8<sup>va</sup>

mf

pp

16

(8) a tempo

3

p 3

mp

19

1

3

1

22

3

rit. . . .

25

a tempo

tr.

tr.

pp

3

27

rit. . . . 8<sup>va</sup>

gliss.

attacca



56 *p* *f*

58

60 *ff*

63 *p* *cresc.*

66 *quasi recitativo*

68 *molto espr.* *Rubato* *sf*

71 *molto accel.*

73

74 *rit.*

76 *Sul pont.* *Pizz.* *rit.*

Violin

4

78 *a tempo*  
*arco*  
*sf*

80

83 *cresc.*

85 *ff*

87 *p*

89 *ff*

91 *p*

93 *cresc.*

96

98

Detailed description: This is a page of a violin musical score, numbered 4. It contains ten staves of music, numbered 78 through 98. The music is written in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents (>), dynamic markings (sf, ff, p, cresc.), and fingering numbers (1-4, 0, 2). The tempo is marked 'a tempo' and the playing style is 'arco'. The music consists of a continuous stream of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece.

Violin

Molto meno mosso

101 *rit.* *ten.* *pesante*

103 *8va* *ten.*

105 (8) *subito p* *poco a poco accel. e cresc.*

107 *tr* *tr* *tr* *tr*

110 *a tempo* *ff* *sf* *sf* *sf*

113 *3* *6* *6* *3* *sfp* *sfp* *sfp*

117 *3* *6* *3* *ten.* *sf*

119 *3*