

- SAXOPHONE -
- САКСОФОН -

LYRICS AND MUSIC BY
TARAS YACHSHENKO
*1964 KYIV UKRAINE

Pop ballade
for low voice, back vocals,
alto saxophon and band

The image shows a musical score for a saxophone part. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The saxophone part begins with a rest, followed by a section labeled "QUASI CADENZA". This section starts with a mezzo-piano (*mp*) dynamic and includes several triplet figures. The tempo markings "accel." and "rit." are placed above the staff. The score is divided into three measures. The first measure contains the initial notes and the first triplet. The second measure continues the triplet pattern. The third measure concludes the section with a final triplet and a fermata. The other instruments listed (V-lin, Guitar, Voice, Piano, E-Bass) have rests in all three measures.

V-lin

Sax

Guitar

Voice

Piano

E-Bass

mp

QUASI CADENZA

accel.

rit.

4 $\text{♩} = 90$

V-lin

Sax

mp

Guitar

Voice

mp

Сак - со - фон _____ у мо - їй ду -

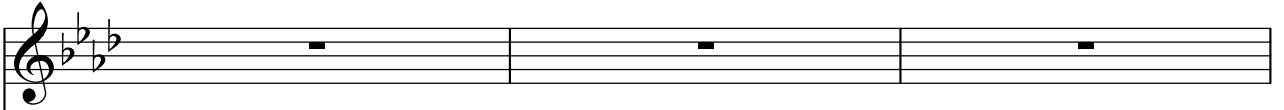
$\text{♩} = 90$

Piano

E-Bass

7

V-lin



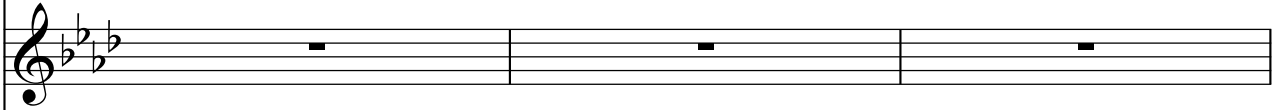
Violin staff with rests in all three measures.

Sax



Saxophone staff with melodic lines. Includes fingering '5' and a '7' (likely a breath mark).

Guitar



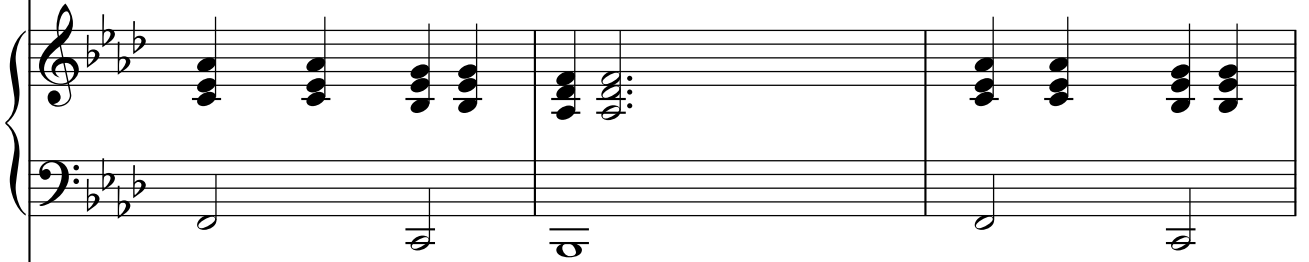
Guitar staff with rests in all three measures.

Voice



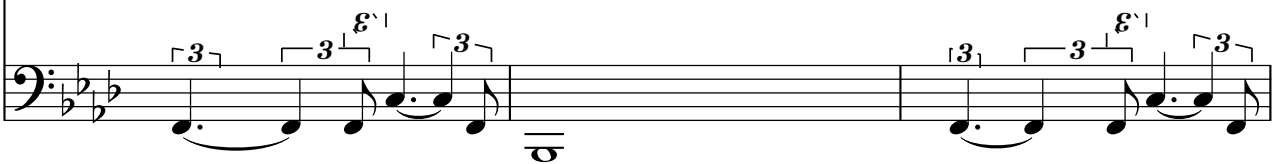
Voice staff with lyrics: "ші в сер ці са-мо - та". Includes a fingering '5' and a '7' (likely a breath mark).

Piano



Piano staff with chords in the right hand and a bass line in the left hand.

E-Bass



Electric Bass staff with triplets and accents. Includes a fingering '3' and an accent symbol 'ε'.

V-lin

Violin staff with rests in measures 10, 11, and 12.

Sax

Saxophone staff with melodic line. Measure 11 features a quintuplet of eighth notes.

Guitar

Guitar staff with rests in measures 10, 11, and 12.

tr

Voice

Voice staff with lyrics: "а те - бе не - ма" and "все прой - шло". Measure 11 features a quintuplet of eighth notes, and measures 12 and 13 feature triplet eighth notes.

Piano

Piano staff with chords in the right hand and a bass line in the left hand. Measure 10 has a bass line with a half note, measure 11 with a quarter note, and measure 12 with a half note.

E-Bass

Electric Bass staff with triplet eighth notes in measures 11 and 12.

13

V-lin

Sax

Guitar

Voice

Piano

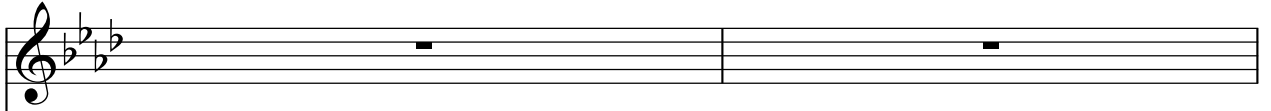
E-Bass

шас-тя не вер-

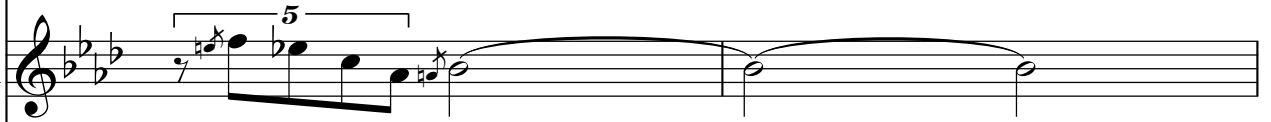
The musical score is written for six instruments: Violin (V-lin), Saxophone (Sax), Guitar, Voice, Piano, and Electric Bass (E-Bass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 13 through 16. The second system contains measures 17 through 20. The Violin part is mostly silent, with rests in measures 13 and 14. The Saxophone part features a melodic line with triplets and a quintuplet. The Guitar part consists of a rhythmic pattern of eighth notes, mostly in triplets. The Voice part has lyrics in Russian: "шас-тя не вер-". The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The E-Bass part has a melodic line with triplets and a quintuplet.

15

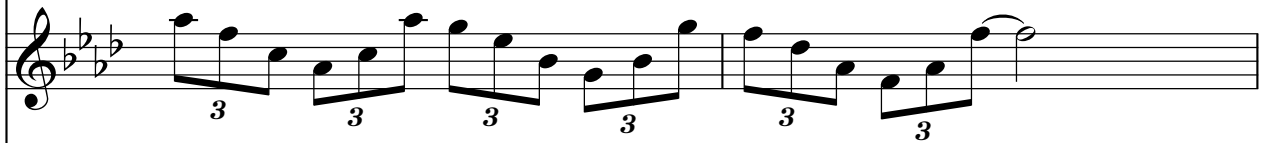
V-lin



Sax



Guitar



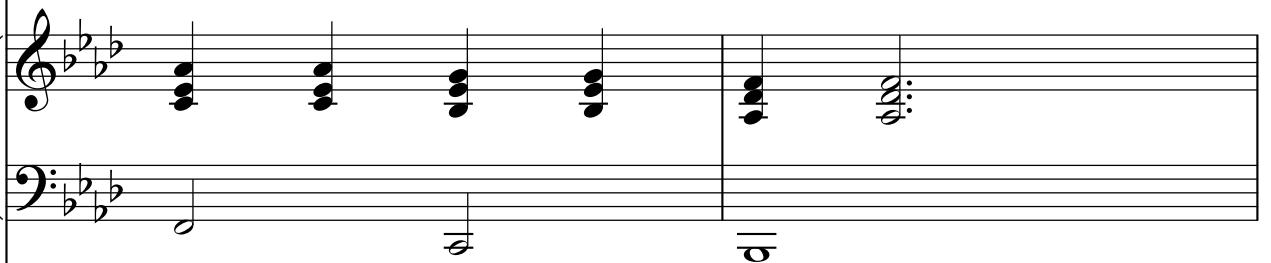
Voice

неш

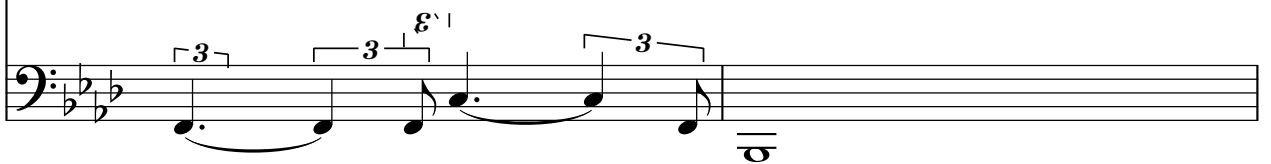
в ке -ли -ху ви



Piano



E-Bass



V-lin

mp

Sax

Guitar

mf

Voice

на

в ке - ли - ху ви - на

Piano

♩=95

E-Bass

22

V-lin

Sax

Guitar

Voice

Piano

E-Bass

іс - ти - на од - на щас - тя не вер - неш...

Detailed description: This is a page of a musical score for a band. It features six staves: V-lin (Violin), Sax (Saxophone), Guitar, Voice, Piano, and E-Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The V-lin part has a long note in the first measure followed by a quarter note and a half note. The Sax part has a single note in the first measure. The Guitar part has a series of chords. The Voice part has lyrics in Ukrainian: "іс - ти - на од - на щас - тя не вер - неш...". The Piano part has chords in the right hand and a bass line in the left hand. The E-Bass part has a simple bass line.

V-lin

Sax

Guitar

mf

Voice

Нес-кін - че - ні дні

Piano

E-Bass

Detailed description: This is a page of a musical score for a band. It features six staves: V-lin (Violin), Sax (Saxophone), Guitar, Voice, Piano, and E-Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The V-lin part has a whole rest in the first measure and a whole note in the second. The Sax part has a quarter rest followed by a melodic line of eighth notes in the first measure, and a whole note in the second. The Guitar part has a melodic line in the first measure, a whole rest in the second, and a melodic line in the third measure marked with a mezzo-forte (mf) dynamic. The Voice part has a whole rest in the first measure and vocal notes in the second measure with the lyrics "Нес-кін - че - ні дні". The Piano part has a chord in the first measure, a whole rest in the second, and chords in the third. The E-Bass part has a whole note in the first measure and quarter notes in the second and third measures.

26

V-lin

Sax

Guitar

Voice

Piano

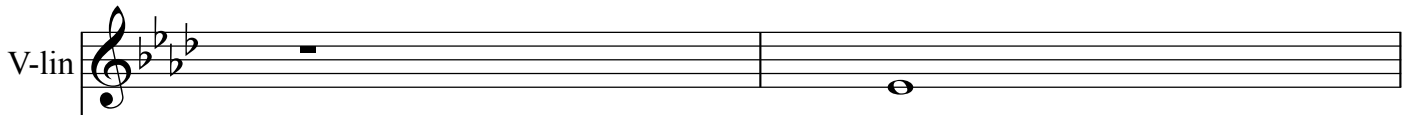
E-Bass

бо - лі у ду - ші, щас-тя не-вер - неш...

Detailed description: This is a page of a musical score for a band. It features six staves: Violin (V-lin), Saxophone (Sax), Guitar, Voice, Piano, and Electric Bass (E-Bass). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Voice part has lyrics in Ukrainian: 'бо-лі у ду-ші, щас-тя не-вер-неш...'. The Piano part consists of chords in the right hand and a bass line in the left hand. The E-Bass part is a simple bass line. The Guitar part features a melodic line with some double stops. The V-lin part has a long note followed by a short phrase. The Sax part has a single note at the beginning of the first measure.

12
28


V-lin



Sax



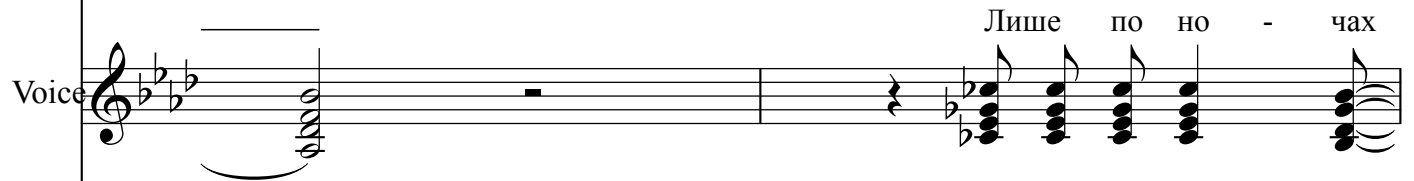
Guitar



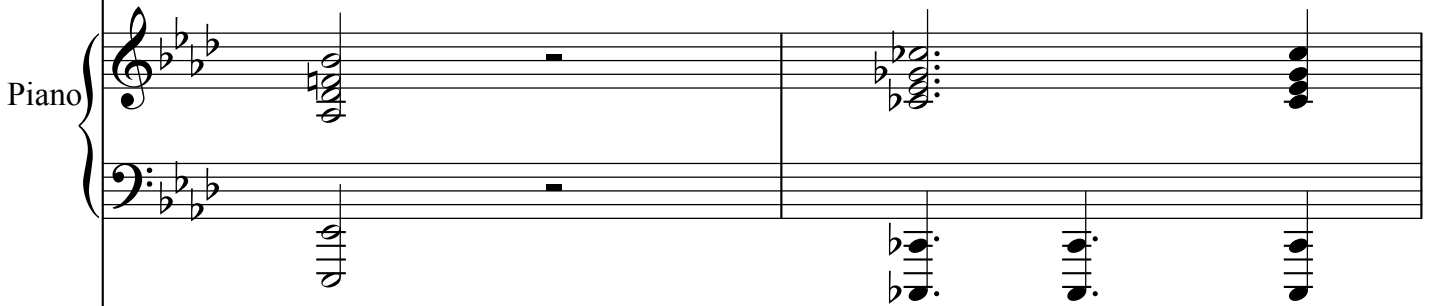
mf

Voice

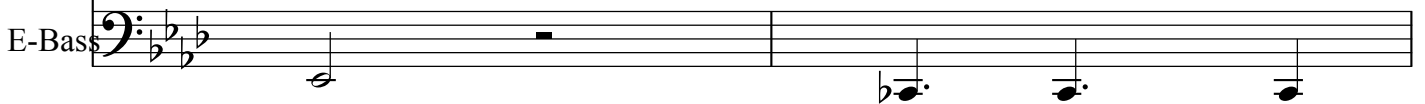
Лише по но - чах



Piano



E-Bass



30

V-lin

Sax

Guitar

Voice

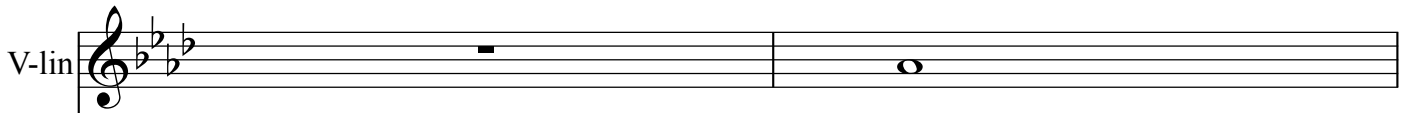
Piano

E-Bass

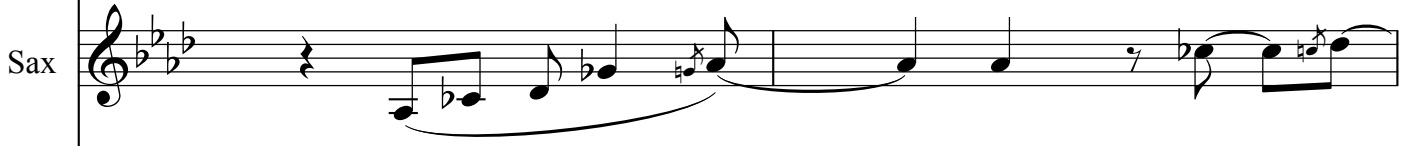
В нос - таль - гій - них снах ба - чу я те бе...

Detailed description: This is a page of a musical score for a band. It features six staves: Violin (V-lin), Saxophone (Sax), Guitar, Voice, Piano, and Electric Bass (E-Bass). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 30. The Violin and Saxophone parts have long, sweeping lines with slurs. The Guitar part consists of a series of chords with some melodic movement. The Voice part has lyrics in Ukrainian: "В нос - таль - гій - них снах ба - чу я те бе...". The Piano part has a steady accompaniment with chords and a bass line. The E-Bass part provides a simple, rhythmic foundation with quarter notes.

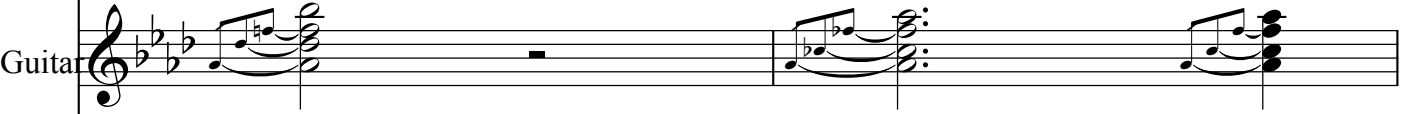
V-lin



Sax

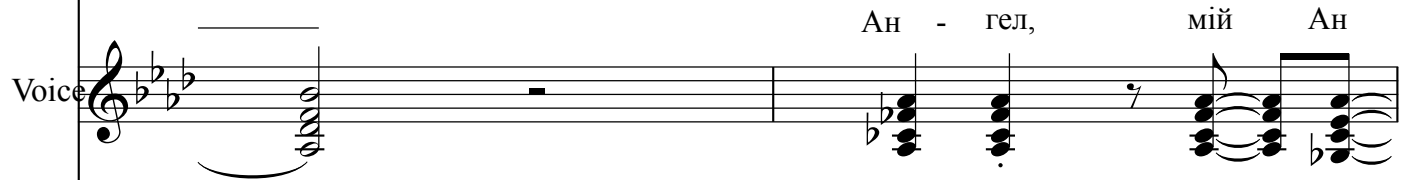


Guitar

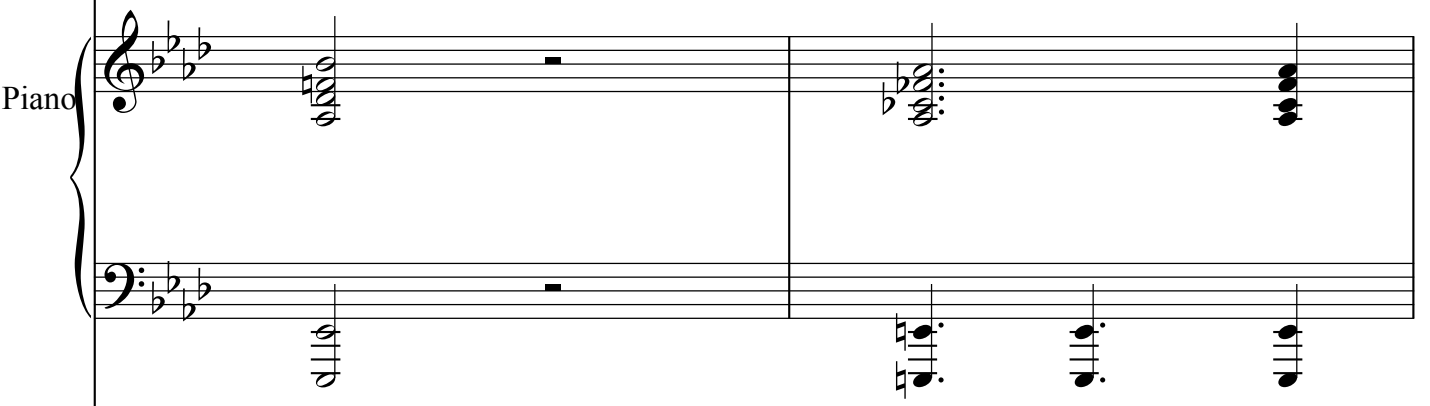


Voice

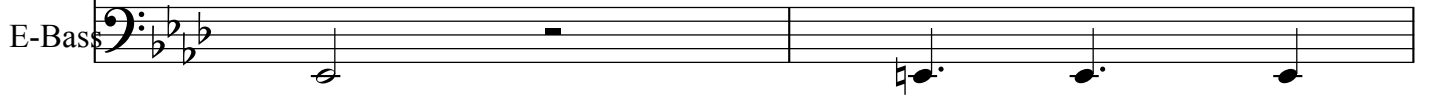
Ан - гел, мій Ан



Piano



E-Bass



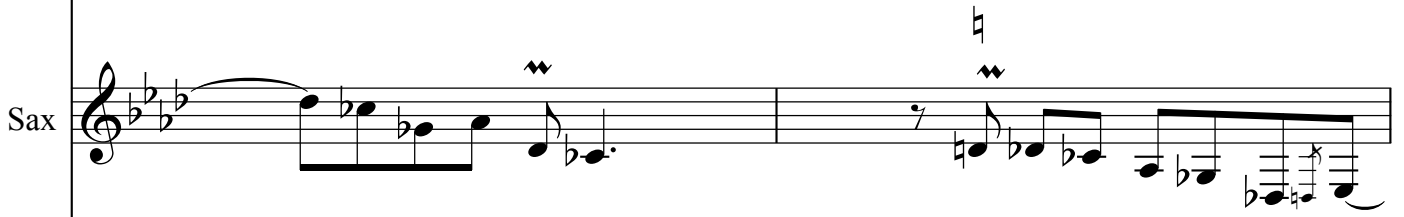
34

V-lin



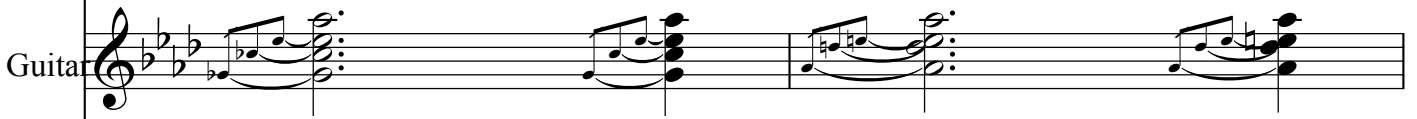
Violin staff with a long note (half note) and a slur over it, followed by a quarter note and a half note.

Sax



Saxophone staff with a melodic line consisting of eighth and quarter notes, including a trill.

Guitar



Guitar staff with chords and arpeggiated figures.

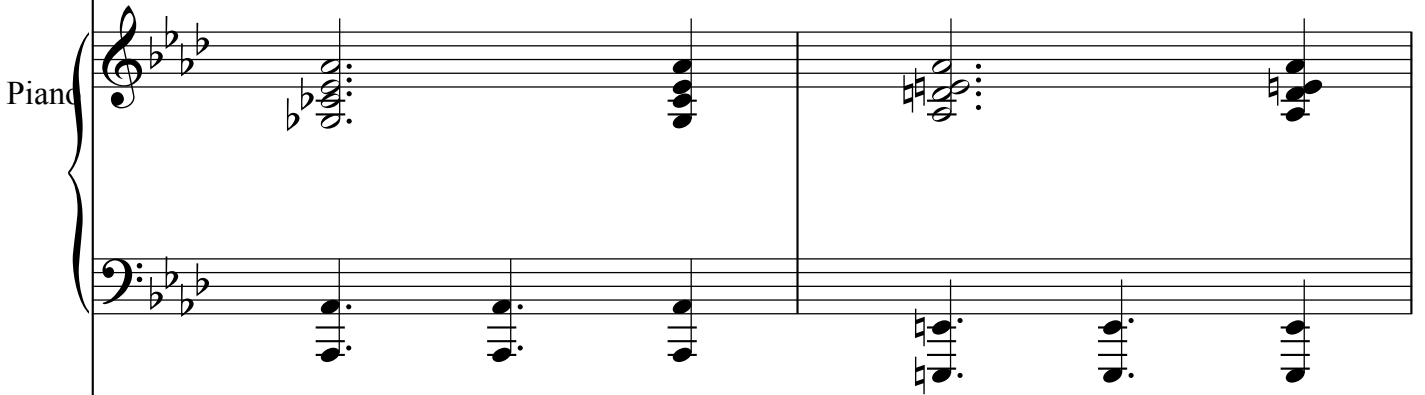
Voice

гел за - ли - - шив - ме - не



Voice staff with lyrics and notes, including a trill.

Piano



Piano staff with chords and bass line.

E-Bass



Electric Bass staff with a simple line.

16

36

V-lin

Sax

Guitar

Voice

Piano

E-Bass

Ти - ха ніч, Ти - ха ніч, Ти - ха ніч,

p

3

3

3

3

39

V-lin

Sax

Guitar

Voice

Piano

E-Bass

V-lin

Empty musical staff for Violin.

Sax

Musical staff for Saxophone with melodic lines and a '5' fingering bracket.

Guitar

Empty musical staff for Guitar.

Voice

Vocal line with lyrics: ли ше сак со фон_ жа - ліб но спі. Includes a '5' fingering bracket.

фон

жа - ліб но спі - ва

Piano

Piano accompaniment with chords in the right hand and bass notes in the left hand.

E-Bass

Bass line with triplets and a '3' fingering bracket.

45

V-lin

Sax

Guitar

Voice

Сак- со фон

Piano

E-Bass

47

V-lin

Sax

Guitar

Voice

жа ліб но спі
ва
жа ліб но спі -

Piano

E-Bass

49

V-lin

Violin staff with a whole rest in both measures.

Sax

Saxophone staff with a whole note, a quarter rest, and a five-note eighth-note run.

Guitar

Guitar staff with eighth-note triplets.

Voice

Voice staff with lyrics: "ва а ме - ні цей а ме ні цей спів". Includes a five-note eighth-note run.

Piano

Piano staff with chords and bass notes.

E-Bass

E-Bass staff with eighth-note triplets.

V-lin

Empty musical staff for Violin.

Sax

Musical staff for Saxophone with a five-measure phrase marked with a '5' and a slur.

Guitar

Musical staff for Guitar featuring triplet patterns marked with '3'.

Voice

Musical staff for Voice with lyrics:
спів _____
сер - це роз ри
ва _____
сер - це роз ри
A five-measure phrase is marked with a '5' and a slur.

Piano

Musical staff for Piano with chords in the right hand and bass notes in the left hand.

E-Bass

Musical staff for Electric Bass with triplet patterns marked with '3'.

53

V-lin

Violin staff with a whole rest in the first measure and a half note in the second measure marked *mp*.

Sax

Saxophone staff with a melodic line of eighth notes across four measures, all under a single slur.

Guitar

Guitar staff with eighth notes, triplets, and a dynamic marking of *mf*.

Voice

Voice staff with lyrics "ва" and "Сак - со - фон спі - ва" and a vocal line.

Piano

Piano staff with chords and arpeggios in both hands.

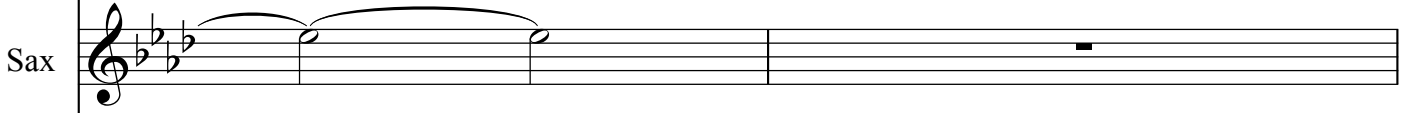
E-Bass

Electric Bass staff with a rhythmic line of eighth notes.

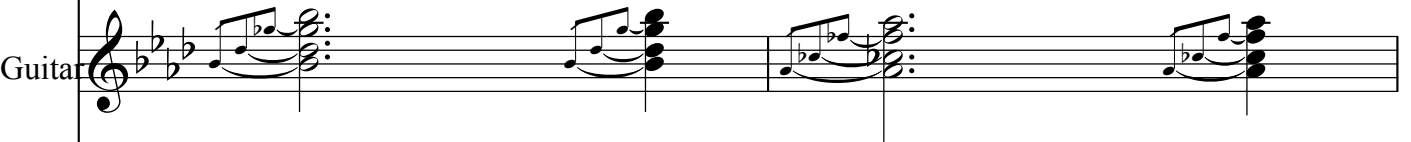
V-lin



Sax

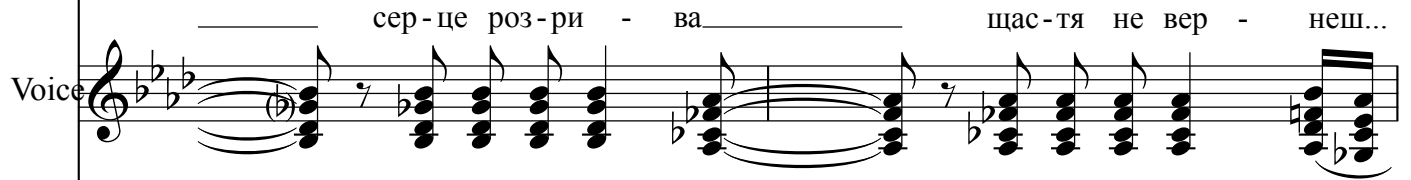


Guitar

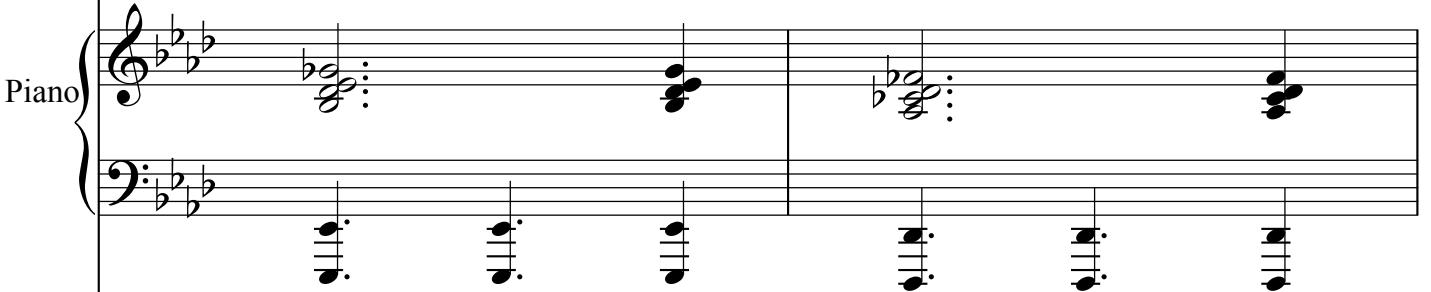


Voice

сер-це роз-ри - ва _____ шас-тя не вер - неш...



Piano



E-Bass



57

V-lin

Sax

Guitar

Voice

Piano

E-Bass

Нес-кін - че - ні дні

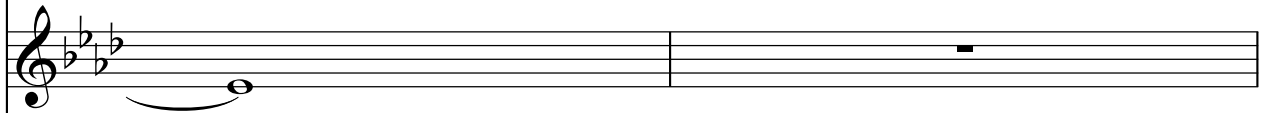
Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of six staves: V-lin (Violin), Sax (Saxophone), Guitar, Voice, Piano, and E-Bass. The V-lin part has a whole rest in the first measure and a whole note in the second. The Sax part has a quarter rest in the first measure, followed by a melodic line in the second measure. The Guitar part has a quarter rest in the first measure, followed by a melodic line in the second measure. The Voice part has a quarter rest in the first measure, followed by a melodic line in the second measure with the lyrics "Нес-кін - че - ні дні". The Piano part has a quarter rest in the first measure, followed by a chordal accompaniment in the second measure. The E-Bass part has a quarter rest in the first measure, followed by a melodic line in the second measure.

59

V-lin



Sax



Guitar

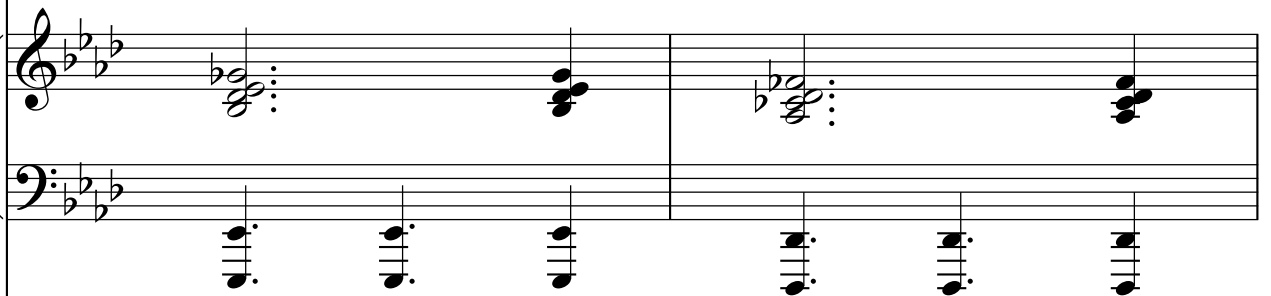


Voice

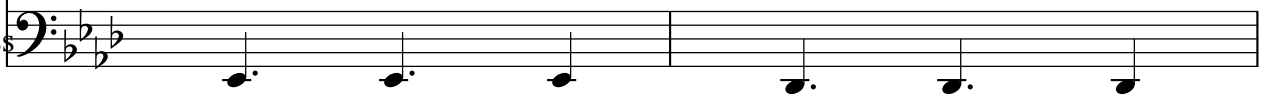
бо - лі у ду - ші, щас-тя не-вер - неш...



Piano

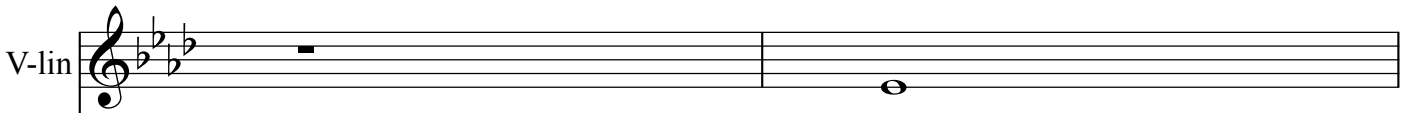


E-Bass



61

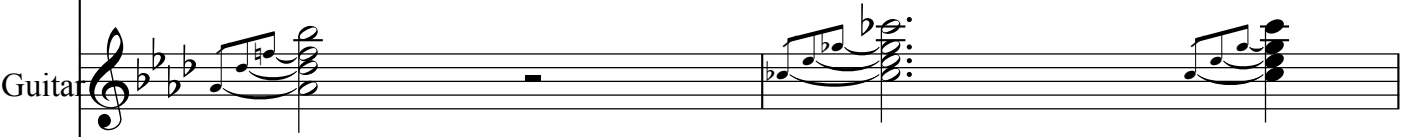
V-lin



Sax

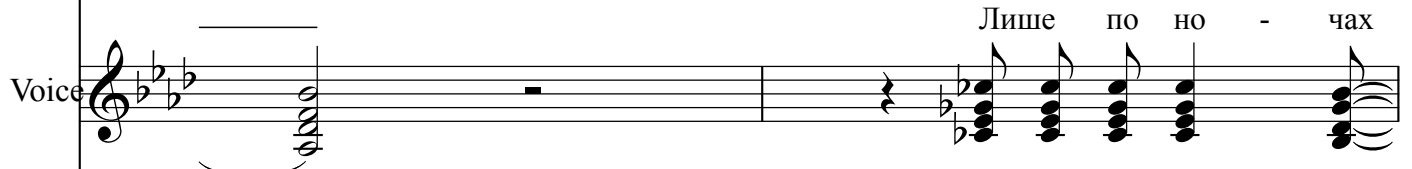


Guitar

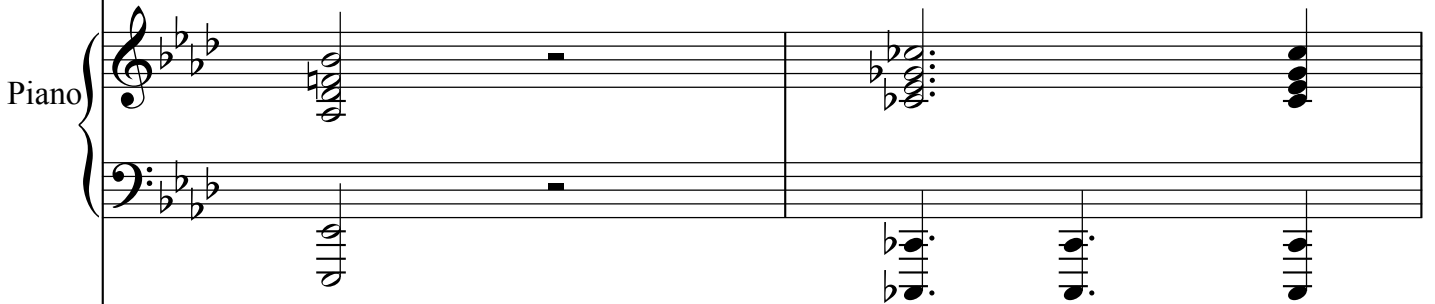


Voice

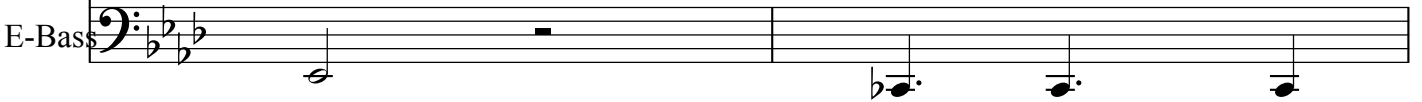
Лише по но - чах



Piano



E-Bass



V-lin

Musical staff for Violin (V-lin) in treble clef, featuring a melodic line with a long slur over the first two measures.

Sax

Musical staff for Saxophone (Sax) in treble clef, featuring a melodic line with a long slur over the first two measures.

Guitar

Musical staff for Guitar in treble clef, featuring a rhythmic accompaniment with chords and melodic fragments.

Voice

в нос - таль - гій - них снах бачу я те бе...

Musical staff for Voice in treble clef, with lyrics in Ukrainian: "в нос - таль - гій - них снах бачу я те бе...". The staff includes vocal lines and piano accompaniment.

Piano


Musical staff for Piano in grand staff (treble and bass clefs), providing harmonic support for the other instruments.

E-Bass

Musical staff for Electric Bass (E-Bass) in bass clef, providing a steady bass line.

65


V-lin



Sax

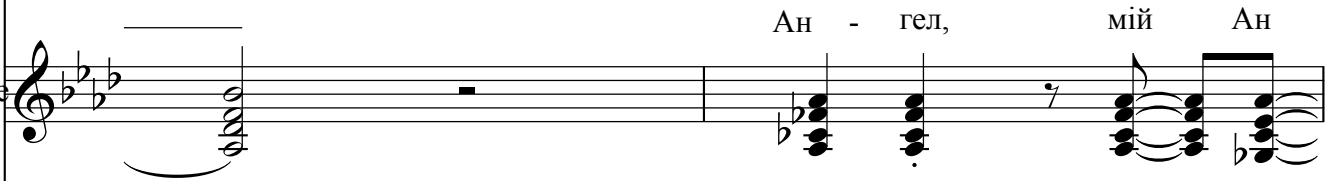


Guitar

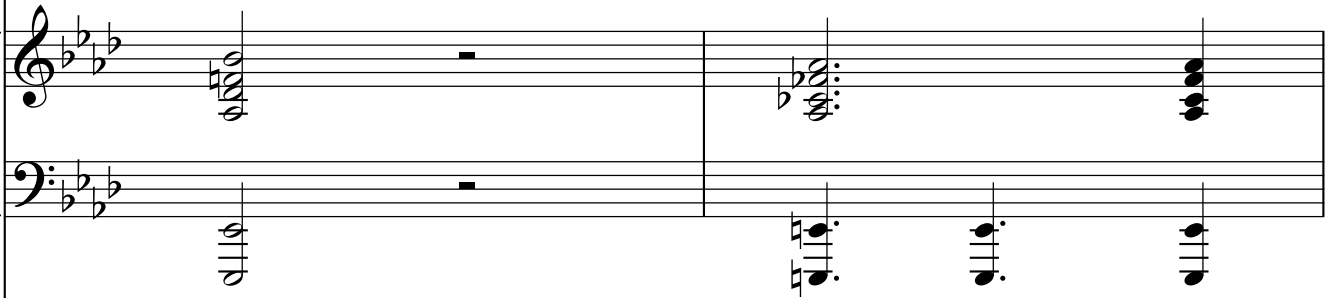


Voice

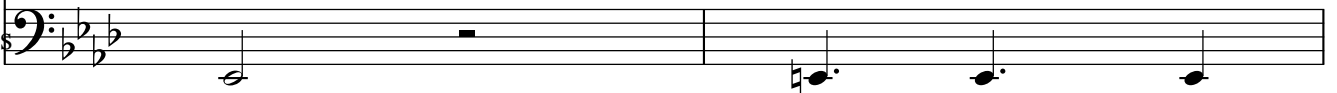
Ан - гел, мій Ан



Piano



E-Bass



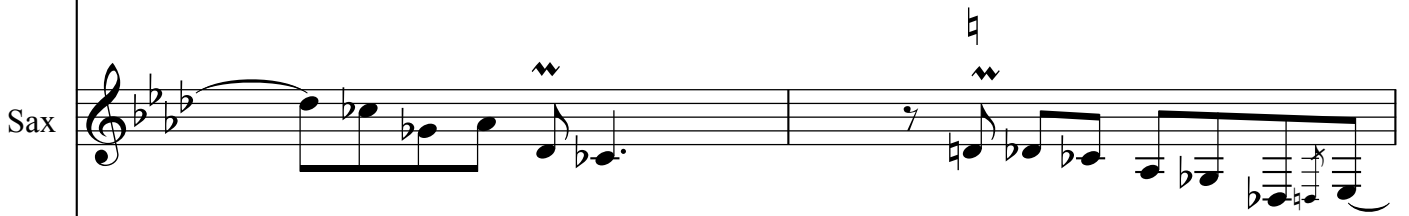
30

67

V-lin



Sax



Guitar

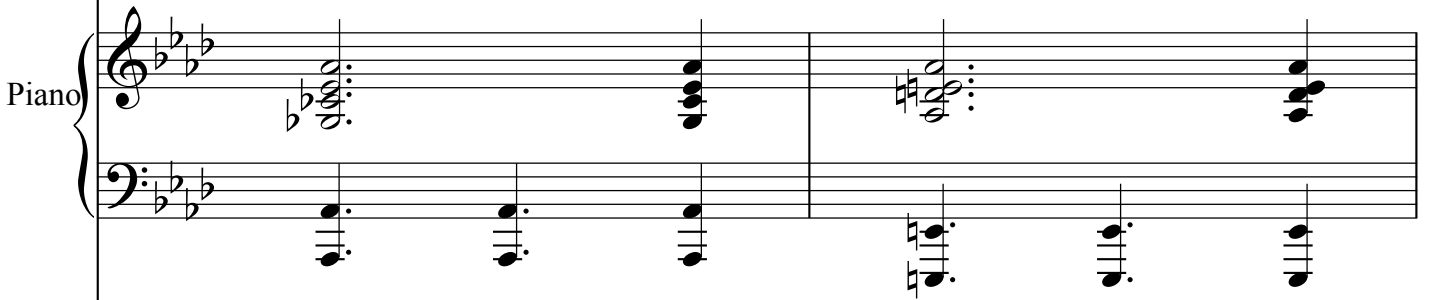


Voice

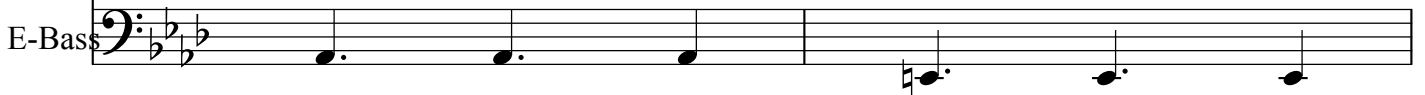
гел за - ли - - шив ме - не



Piano



E-Bass



V-lin

Sax

Guitar

Voice

В ке-ли -ху ви на іс-ти-на од - на

Piano

E-Bass

72

V-lin

mf

This staff contains the violin part, starting with a dynamic marking of *mf*. The music features a melodic line with slurs and accents, spanning across the first two measures of the system.

Sax

This staff contains the saxophone part, which begins with a long note in the first measure followed by a melodic phrase in the second measure.

Guitar

This staff contains the guitar part, featuring chordal accompaniment with some melodic fragments in the first two measures.

Voice

шас-тя не вер - неш...

This staff contains the vocal line with the lyrics "шас-тя не вер - неш...". The melody is supported by a bass line with a *(b)* marking.

Piano

This staff contains the piano accompaniment, showing both the right and left hand parts with chordal textures.

E-Bass

This staff contains the electric bass part, providing a simple harmonic foundation with quarter notes.

74

V-lin

Sax

Guitar

Voice

Piano

E-Bass

Нес-кін-че-ні дні бо-лі у ду-ші,

mf

76

V-lin

mf

Sax

mf

Guitar

Voice

шас-тя не-вер - неш...

Piano

E-Bass

78

V-lin

Sax

Guitar

Voice

Piano

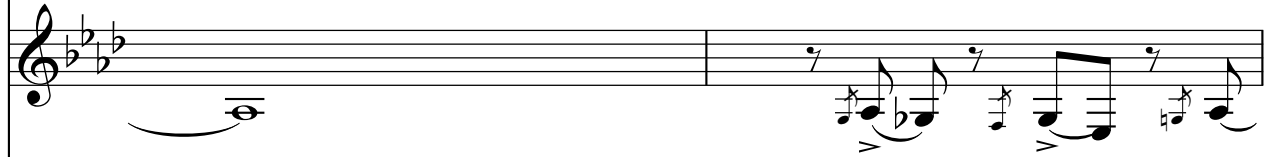
E-Bass

Лише по но - чах _____ в нос - таль - гій - них снах

V-lin



Sax




Guitar

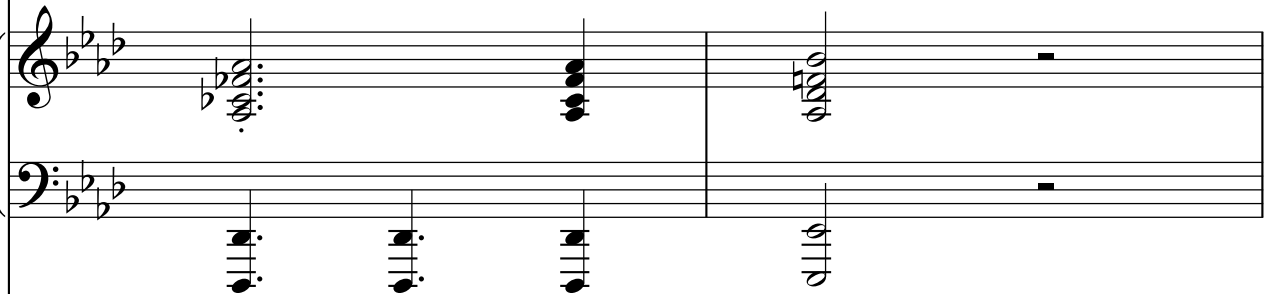


Voice

бачу я те бе...



Piano



E-Bass



V-lin

Sax

Guitar

Voice

Ан - гел, мій Ан - гел за - ли -

Piano

E-Bass

84

V-lin

Musical staff for Violin I (V-lin) in G minor. It features a melodic line starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with another triplet of eighth notes. There are accents (>) over the first notes of the first and second triplets.

Sax

Musical staff for Saxophone. It features a melodic line with a triplet of eighth notes and another triplet of eighth notes, both marked with a '3' above them.

Guitar

Musical staff for Guitar. It shows chordal accompaniment with a series of chords and arpeggiated figures.

Voice

- ШИВ ме - не

Musical staff for Voice. It includes the lyrics "- ШИВ ме - не" and a vocal line with a long note on "не". The staff also shows piano accompaniment for the voice part.

Piano

Musical staff for Piano. It shows harmonic accompaniment with chords in the right hand and bass notes in the left hand.

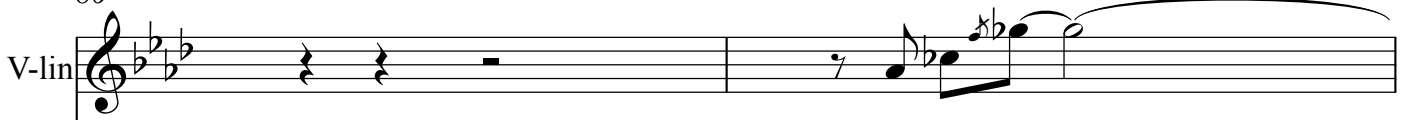
E-Bass

Musical staff for Electric Bass. It shows a simple bass line with a few notes and a double bar line.

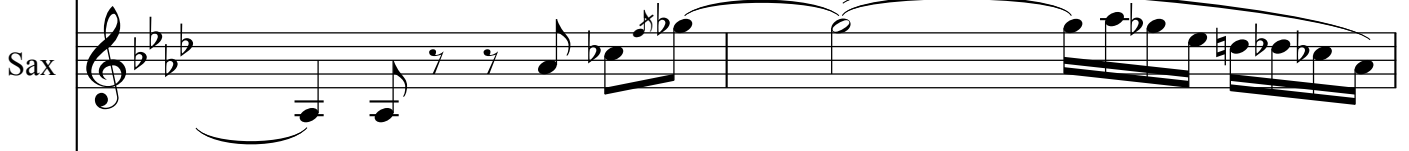
40

86

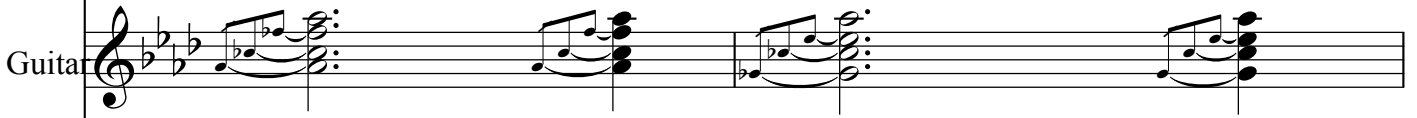
V-lin



Sax



Guitar

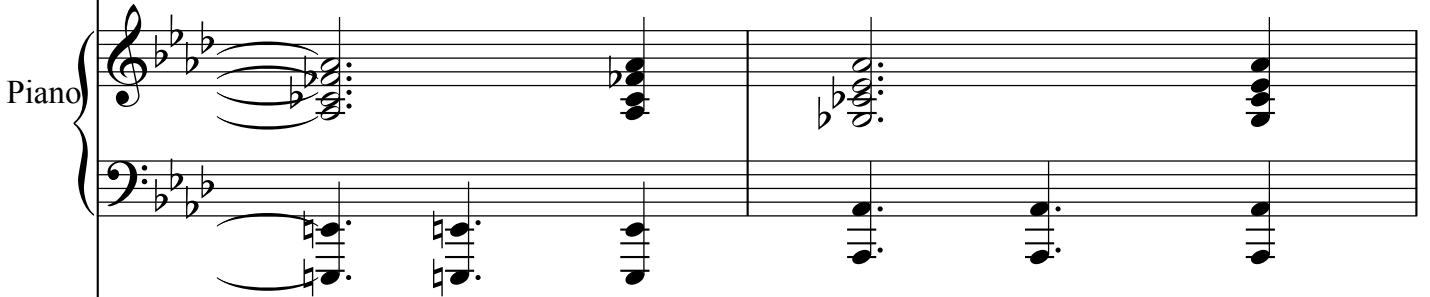


Voice

Ан - гел, мій Ан - гел за - ли-



Piano



E-Bass



88

V-lin

Musical notation for the Violin part, starting at measure 88. It features a melodic line with accents and triplets.

Sax

Musical notation for the Saxophone part, featuring a melodic line with triplets.

Guitar

Musical notation for the Guitar part, featuring chords and melodic lines.

Voice

Musical notation for the Voice part with lyrics: - - ШИВ ме - не

Piano

Musical notation for the Piano part, showing both treble and bass staves with chords and accompaniment.

E-Bass

Musical notation for the Electric Bass part, featuring a simple bass line.

V-lin

mp

Detailed description: This staff shows the violin part. It begins with a whole note chord in the first measure. The second measure contains a whole note chord. The third measure features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The fourth and fifth measures contain a long melodic line with a slur over the notes, starting with a half note (C5) and ending with a quarter note (Bb4).

Sax

mp

Detailed description: This staff shows the saxophone part. It begins with a whole note chord. The second measure contains a whole note chord. The third measure features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The fourth and fifth measures contain a long melodic line with a slur over the notes, starting with a half note (C5) and ending with a quarter note (Bb4).

Guitar

Detailed description: This staff shows the guitar part. It begins with a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

Voice

p

Сак-со - фон у мо їй ду ші

Detailed description: This staff shows the vocal line. It begins with a whole note chord. The second measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The third measure contains a whole note chord. The fourth and fifth measures contain a long melodic line with a slur over the notes, starting with a half note (C5) and ending with a quarter note (Bb4).

Piano

p

Detailed description: This staff shows the piano accompaniment. It begins with a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord.

E-Bass

p

Detailed description: This staff shows the electric bass part. It begins with a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord.

rit.

93

rit.