

FOR MILANA CHERNYAVSKA

- WALTZ - NOCTURNE - for piano

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*1964
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Moderato rit.

Moderato poco liberamente

espressivo

Musical score for measures 1-8. The piece is in 3/4 time. The right hand starts with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). A hairpin crescendo is shown over the first four measures.

9

poco rit. a tempo

Musical score for measures 9-15. The tempo is marked *poco rit. a tempo*. The right hand continues the melodic line with some chromaticism. Dynamics include *mp*. A hairpin crescendo is shown over measures 10-12.

16

poco rit. a tempo

Musical score for measures 16-22. The tempo is marked *poco rit. a tempo*. The right hand features a more active melodic line. Dynamics include *p* (piano).

23

Musical score for measures 23-27. The right hand has a melodic line with some grace notes. Dynamics include *p*.

poco rit.
sva-----

a tempo

sva-----

28

Musical score for measures 28-34. The tempo is marked *a tempo*. The right hand has a melodic line with grace notes. Dynamics include *p*. The piece ends with a final chord in the left hand.

33 *poco rit.* *a tempo*
espressivo

39
pp *p*

45
pp

51 *poco rit.* *a tempo*
p

57
p *pp* *pp*

63

Musical score for measures 63-68. The piece is in a key with one flat (B-flat major or D minor). The right hand has a melodic line with some grace notes and a fermata over the final measure. The left hand has a bass line with a fermata over the final measure.

Poco piu mosso, liberamente e tranquillo

espressivo

69

Musical score for measures 69-76. The right hand features a melodic line with a fermata. The left hand has a complex accompaniment with many beamed notes. A dynamic marking of *mp* is present.

Poco piu mosso

77

Musical score for measures 77-84. The right hand has a melodic line with a fermata. The left hand has a complex accompaniment. Pedal markings are present: *Ped.* and ** Ped.*

85

Musical score for measures 85-89. The right hand has a melodic line with a fermata. The left hand has a complex accompaniment. Pedal markings are present: *Ped.*, ** Ped.*, and ** Ped.*. A *rit.* marking is also present.

Poco piu mosso, liberamente e tranquillo

90

Musical score for measures 90-95. The right hand has a melodic line with a fermata. The left hand has a complex accompaniment with many beamed notes and a fermata. Pedal markings are present: ** Ped.*

4 **Poco meno mosso** **Poco piu mosso**
8va *leggiere* 7
 94 *pp* *mp*

Poco meno mosso **Poco piu mosso**
8va *leggiere* 7
 100 *pp* *Ped.* *

106 *Ped.* * *Ped.* * *Ped.*

rit.
 111 *Ped.* *

Poco piu mosso, liberamente e tranquillo
 115 *mp* *p* *pp*

121 *rit.* *Tempo I*
espressivo
pp *mp*

129 *poco rit.*

135 *a tempo*

142 *poco rit.* *a tempo*

147 *poco rit.* *a tempo*
8va

6

152 *8va*

157 *poco rit.* **a tempo** *espressivo*

163 *8va* *pp* *p*

169 *8va* *pp* *p* **poco rit.**

a tempo *8va* *espressivo* *p* *pp* *leggero* **a tempo** *espressivo*

8^{va}-----

7 poco rit.

181

leggiere

pp

Poco piu mosso

187

8^{va}-----

Ped. * Ped. *

rit.

193

8^{va}-----

Ped. * Ped.

196

5

5

5