

FOR LAURA ZIMMERMANN

TARAS YACHSHENKO

violin part edited by

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# EVENING MUSIC

for violin & piano

$\text{♩} = 100$  Poco liberamente

The first section of the score is in 5/4 time, marked *Poco liberamente* with a tempo of  $\text{♩} = 100$ . It features a violin part and a piano accompaniment. The piano part includes a triplet in the bass line and a melodic line in the right hand. The key signature has three sharps (F#, C#, G#).

Slow waltz tempo freely

The second section is in 3/4 time, marked *Slow waltz tempo freely* with a tempo of  $\text{♩} = 65$ . It includes the instruction *dolce Ten.* and *mp*. The violin part features triplet patterns and dynamic markings. The piano accompaniment is marked *p* and consists of chords and arpeggiated figures.

The third section begins at measure 8 and includes the instructions *accel.* and *rit.*. The violin part features a quintuplet (marked '5') and several triplet patterns, with *Ten.* markings. The piano accompaniment continues with chordal textures.

$\text{♩} = 65$  a tempo

12

Sul pont. rit. . . . .

*p*

$\text{♩} = 65$  a tempo

16

*mp* 5 *Ten.* accel. . . . . rit. . . . .

a tempo

20

PIZZ. 3

*p* *pp* *p*

Poco piu mosso

rit. . . . ARCO ♩=70

*dolce*

25

*mp* *p* *p* *pp*

29

*p*

33

*p* rit. . . . ♩=70

♩=70 a tempo

36

3

*p*

39

rit. . . . .

♩=70 a tempo

3

3

3

rit. . . . .

42

♩=70 a tempo

rit. . . . .

♩=60 Meno mosso

*f*

*p*

*pp*

Poco piu mosso, blues slow tempo

47 rit. PIZZ.  $\text{♩} = 75$

50 Arco sul ponticello PIZZ.

54

56 PIZZ.

Musical score for measures 56-58, Pizzicato section. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (piano) features a complex accompaniment with triplets and slurs in both the treble and bass clefs. The piece concludes with a final triplet in the first staff.

59 ARCO poco rit.  $\text{♩} = 75$  molto vibrato

Musical score for measures 59-60, Arco section. The tempo is marked 'poco rit.' with a metronome marking of  $\text{♩} = 75$ . The first staff (treble clef) features a melodic line with a five-measure rest, followed by a triplet and a final note with 'molto vibrato' marking. The second staff (piano) continues with triplets and slurs in both staves.

61 gliss.

Musical score for measures 61-63. The first staff (treble clef) begins with a glissando ('gliss.') over a triplet, followed by a five-measure rest and another triplet. The second staff (piano) continues with triplets and slurs in both staves.

63 *tr* *molto vibrato*

3 3 3 3 3 3 3 3

65

3 3 5 5 3 3 3 3 3 3 3 3

67 *(tr)* *gliss.*

5 5 5 3 3 3 3 3 3 3 3

69 *molto vibrato*

71

73



76 *ff* (tr) *f* *8vb*

78 *mp* *p* *8*

80 *ff* *mp* *f* *f* *8vb*

83 *tr* *PIZZ:*

*p* *p* *p*

(8)-----

86 *rit.* *Arco sul ponticello*  $\text{♩} = 100$  *Poco liberamente*

*p* *mp* *mp*

89  $\text{♩} = 65$  *Slow waltz tempo freely*  
*dolce* *Ten.*

*mp* *p*

93 *Ten.*

*p* *accel.* *rit.* ♩ = 65

97

*p*

101 *Sul pont.* *rit.* ♩ = 65 *Ten.*

*Sul pont.* *rit.* ♩ = 65 *Ten.* *p*

105

*p* *Ten.*

110 PIZZ. *mp*

Musical score for measures 110-113. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff has a key signature of three sharps. The music features a pizzicato section with triplets and a piano accompaniment of chords and triplets. Dynamics include *mp* and *pp*.

114 rit. *p* *pp* ARCO *dolce* ♩=70

Musical score for measures 114-116. The system includes a treble clef staff with a key signature of three sharps and a common time signature. The bass clef staff has a key signature of three sharps. The music features a ritardando section with arco playing and triplets. Dynamics include *p* and *pp*. A tempo marking of ♩=70 is present.

117 rit. ♩=70

Musical score for measures 117-119. The system includes a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The bass clef staff has a key signature of three flats. The music features a ritardando section with triplets and a piano accompaniment of chords. Dynamics include a ritardando marking and a tempo marking of ♩=70.

120

rit.

123

$\text{♩} = 70$

*p*

126

$\text{♩} = 70$

rit.

rit.

14  $\text{♩} = 70$

129 *f* *rit.*

$\text{♩} = 70$  **Poco meno mosso**

133 *p* *pp*

136 *Ten.* *rit.* *mf* *p*

*leggiero*

139

$\text{♩} = 65$

Musical score for measures 139-140. The right hand features a melodic line with slurs and fingering '5'. The left hand provides harmonic accompaniment with chords and single notes. The tempo is marked *leggiero* and the metronome is set to 65. The dynamic is *espress.* (expressive).

141

Musical score for measures 141-142. The right hand continues the melodic line with slurs and fingering '5'. The left hand accompaniment includes a crescendo hairpin in the right hand and a decrescendo hairpin in the left hand.

143

Musical score for measures 143-144. The right hand features a melodic line with slurs and fingering '5'. The left hand accompaniment includes a decrescendo hairpin.

**molto rit.**

144

PIZZ.

Musical score for measures 144-145. The right hand features a melodic line with slurs and fingering '5'. The left hand accompaniment includes a decrescendo hairpin. The dynamic markings are *p* and *pp*. The instruction *PIZZ.* (pizzicato) is present.